



# Patrice Durand

## Old Praetoriu's Dance

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Old Praetoriu's Dance

**Compositeur :** Durand, Patrice

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**Editeur :** Durand, Patrice

**Instrumentation :** Guitare seule (avec tablature)

**Style :** Classique

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The first system of music is in 4/4 time and marked *mf*. It consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of half notes. The melody starts with a four-measure phrase: G4-A4-B4-C5, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The bass line starts with a four-measure phrase: G3, G3, G3, G3. The guitar tablature below shows the fretting for the first four measures: Measure 1: T1-3, A0, B3; Measure 2: T1-3, A0, B2; Measure 3: T1-3, A0, B0; Measure 4: T1-0, A0, B3.

The second system continues the melody and bass line. The melody has a four-measure phrase: G4-A4-B4-C5, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The bass line has a four-measure phrase: G3, G3, G3, G3. The guitar tablature shows: Measure 1: T1-3, A0, B3; Measure 2: T1-3, A0, B2; Measure 3: T1-3, A0, B0; Measure 4: T3-1, A0, B3.

The third system continues the melody and bass line. The melody has a four-measure phrase: G4-A4-B4-C5, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The bass line has a four-measure phrase: G3, G3, G3, G3. The guitar tablature shows: Measure 1: T3-0, A3-1, B0; Measure 2: T3-1, A0, B3; Measure 3: T0, A2-0, B2; Measure 4: T0, A3-1, B0.

The fourth system concludes the piece with a double bar line and repeat signs. It features two endings. The melody has a four-measure phrase: G4-A4-B4-C5, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The bass line has a four-measure phrase: G3, G3, G3, G3. The guitar tablature shows: Measure 1: T1-2, A3-1, B0; Measure 2: T3-1, A0, B2; Measure 3: T0, A1-2, B3; Measure 4: T3-0, A0, B0. The first ending leads back to the beginning, and the second ending leads to the final cadence.

*D.C. al Fine*