



Patrice Durand

Monkey Rock

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Monkey Rock
Compositeur : Durand, Patrice
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Instrumentation : 3 guitares (trio)
Style : Rock Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Tempo ♩ = 120

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of three staves: G1 (treble clef), G2 (treble clef), and G3 (treble clef). The tempo is marked as 120 beats per minute. The score is divided into four systems of music. The first system (measures 1-4) shows a rhythmic pattern with eighth notes and rests, and a 'x' mark above the notes in measures 2 and 3. The second system (measures 5-8) begins with a double bar line and a repeat sign. The G1 staff has a '5' above the first measure. The G2 and G3 staves have a '5' above the first measure. The G3 staff has an **Em** chord indicated. The third system (measures 9-12) also begins with a double bar line and a repeat sign. The G1 staff has a '9' above the first measure. The G2 and G3 staves have a '9' above the first measure. The G3 staff has an **Am** chord indicated in measure 9 and an **Em** chord indicated in measure 11. The fourth system (measures 13-16) begins with a double bar line and a repeat sign. The G1 staff has a '13' above the first measure. The G2 and G3 staves have a '13' above the first measure. The G3 staff has an **B7** chord indicated in measure 13, an **Em** chord in measure 14, and first/second endings for **B7** and **Em** in measures 15 and 16.