



# Patrice Durand

## Démineur Blues

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Démineur Blues

**Compositeur :** Durand, Patrice

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**Editeur :** Durand, Patrice

**Instrumentation :** Guitare seule (avec tablature)

**Style :** Blues

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# DÉMINEUR BLUES

Music by Patrice Durand

First system of musical notation for 'DÉMINEUR BLUES'. It consists of a treble clef staff with a 4/4 time signature and a guitar TAB staff. The music is in B-flat major. The first staff contains a melodic line with triplets and accents. The second staff is the guitar TAB, with a dynamic marking of *mf*. The TAB includes fret numbers and a double bar line with repeat dots.

Second system of musical notation. It continues the melodic line from the first system, featuring triplets and accents. The guitar TAB staff shows the corresponding fretting, including triplets and a double bar line with repeat dots.

Third system of musical notation. It concludes the melodic line with a triplet and an accent. The guitar TAB staff shows the corresponding fretting, including a double bar line with repeat dots.

*Da Coda*

Fourth system of musical notation, labeled 'Da Coda'. It features a final melodic phrase and a guitar TAB staff that concludes with a Coda symbol. The TAB includes a double bar line with repeat dots.

System 1: Treble clef, key signature of one flat. The staff contains a melodic line with triplets and a bass line. The guitar TAB staff shows fret numbers: 0 2 1-0 3-1 0 2 1-3 0 2 0-0 0-2 3. Triplets are indicated over the first and last measures.

System 2: Treble clef, key signature of one flat. The staff contains a melodic line with triplets and a bass line. The guitar TAB staff shows fret numbers: 0 3 3 0 2 3 3 0 (0) 3 3 3 0 2 3 3 0 1-0 3-1 0 2 1-3. Triplets are indicated over the first four measures.

System 3: Treble clef, key signature of one flat. The staff contains a melodic line with triplets and a bass line. The guitar TAB staff shows fret numbers: 0 2 3 0-0 0-2 3 0-1 3 5 6 (6)-3 0 (6)-3 0 3 0-0 0-0 0-0 5-3 3 2-3. Triplets are indicated over the first and third measures.

*D.C. al Coda* ⊕

System 4: Treble clef, key signature of one flat. The staff contains a melodic line with triplets and a bass line. The guitar TAB staff shows fret numbers: 0 2 1-0 3-1 0 2 1-3 0 2 0 3 0 2 1-0 3-1 1 3 0 (3) (2) (0). Triplets are indicated over the first and second measures.