



Patrice Durand

Mercredi Matin

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Mercredi Matin

Compositeur : Durand, Patrice

Droit d'auteur : Copyright © Patrice Durand

Editeur : Durand, Patrice

Instrumentation : Guitare seule (notation standard)

Style : Classique moderne

Commentaire : Pièce écrite à partir d'idées proposées par un(e) élève.

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Mercredi matin

Patrice Durand, avec la collaboration de Baptiste Oudon

$\bullet = 100$

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of a quarter note equal to 100 beats per minute. The piece consists of 14 measures. The first measure contains a quarter note G4 with a '4' above it, followed by a quarter note F4 with a '3' above it, and a quarter note E4 with a fermata. The second measure has a quarter note D4 with a '4' above it, followed by a quarter note C4 with a fermata, and a quarter note B3 with a fermata. The third measure has a quarter note A3 with a '3' below it and a fermata, followed by a quarter note G3 with a fermata, and a quarter note F3 with a fermata. The fourth measure has a quarter note E3 with a fermata, followed by a quarter note D3 with a fermata, and a quarter note C3 with a fermata. The fifth measure has a quarter note B2 with a fermata, followed by a quarter note A2 with a fermata, and a quarter note G2 with a fermata. The sixth measure has a quarter note F2 with a fermata, followed by a quarter note E2 with a fermata, and a quarter note D2 with a fermata. The seventh measure has a quarter note C2 with a fermata, followed by a quarter note B1 with a fermata, and a quarter note A1 with a fermata. The eighth measure has a quarter note G1 with a fermata, followed by a quarter note F1 with a fermata, and a quarter note E1 with a fermata. The ninth measure has a quarter note D2 with a fermata, followed by a quarter note C2 with a fermata, and a quarter note B1 with a fermata. The tenth measure has a quarter note A1 with a fermata, followed by a quarter note G1 with a fermata, and a quarter note F1 with a fermata. The eleventh measure has a quarter note E2 with a fermata, followed by a quarter note D2 with a fermata, and a quarter note C2 with a fermata. The twelfth measure has a quarter note B2 with a fermata, followed by a quarter note A2 with a fermata, and a quarter note G2 with a fermata. The thirteenth measure has a quarter note F3 with a fermata, followed by a quarter note E3 with a fermata, and a quarter note D3 with a fermata. The fourteenth measure has a quarter note C4 with a fermata, followed by a quarter note B3 with a fermata, and a quarter note A3 with a fermata. The piece ends with a double bar line.