



Patrice Durand

A Little Song

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : A Little Song
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (notation standard)
Style : Classique moderne
Commentaire : Pièce écrite à partir d'idées proposées par un(e) élève.

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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A Little Song

Patrice Durand, avec la collaboration de Camille Antoine

Andante

Musical notation for the first staff, measures 1-4. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 3 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 4 has a quarter note G5, a quarter note F5, and a quarter note E5. There are triplets of eighth notes in measures 2 and 3. The piece ends with a double bar line and a fermata over a half note G4.

Musical notation for the second staff, measures 5-8. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 6 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 7 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 8 has a quarter note B5, a quarter note A5, and a quarter note G5. There are triplets of eighth notes in measures 6 and 8. The piece ends with a double bar line and a fermata over a half note G4.

Fine

Musical notation for the third staff, measures 9-12. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 10 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 11 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 12 has a quarter note B5, a quarter note A5, and a quarter note G5. There are triplets of eighth notes in measures 9 and 11. The piece ends with a double bar line and a fermata over a half note G4.

Musical notation for the fourth staff, measures 13-16. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 14 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 15 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 16 has a quarter note B5, a quarter note A5, and a quarter note G5. There are triplets of eighth notes in measures 13 and 15. The piece ends with a double bar line and a fermata over a half note G4.

Musical notation for the fifth staff, measures 17-20. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 18 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 19 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 20 has a quarter note B5, a quarter note A5, and a quarter note G5. There are triplets of eighth notes in measures 17 and 19. The piece ends with a double bar line and a fermata over a half note G4.

D.C. al Fine