



# Patrice Durand

## Histoires Courtes n°1 à 6

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires. Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Histoires Courtes n°1 à 6

**Compositeur :** Durand, Patrice

**Droit d'auteur :** Copyright © Patrice Durand

**Editeur :** Durand, Patrice

**Instrumentation :** 2 Guitares (duo)

**Style :** Methodes

**Commentaire :** Mélodies progressives avec accompagnements pour des élèves débutants

### Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# 1

Jouer 4 cordes à vide  
Buter Majeur et Index  
Des blanches et des rondes  
Suivre un accompagnement



♩ = 120

G *m* *i* E<sub>m</sub> D C

5 G E<sub>m</sub> D<sub>7</sub> G

9 G C G C

13 G A<sub>7</sub> D<sub>7</sub> G

Detailed description: This block contains a musical score for guitar. It consists of four staves of music in the key of G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120. The first staff starts with a G chord and contains notes G4 (marked with a circled 2), B4 (marked with an *m*), D5 (marked with an *i*), E4 (marked with a circled 3), F#4 (marked with a circled 4), G4, and A4. The second staff starts at measure 5 with a G chord and contains notes G4, B4, C5, D5, E5, and G5. The third staff starts at measure 9 with a G chord and contains notes G4, B4, C5, G4, F#4, and G4. The fourth staff starts at measure 13 with a G chord and contains notes G4, B4, C5, D5, E5, and G5. Chord changes are indicated by letters above the staves: G, E<sub>m</sub>, D, C, G, E<sub>m</sub>, D<sub>7</sub>, G, G, C, G, C, G, A<sub>7</sub>, D<sub>7</sub>, G.

# 2

Jouer 4 cordes libres  
Alterner Majeur & Index  
Respecter le Soupir  
La blanche pointée  
PlayBack assez rapide



♩ = 136

G C Em G

*m i m i*

② ① ③

5 C G A7 D7

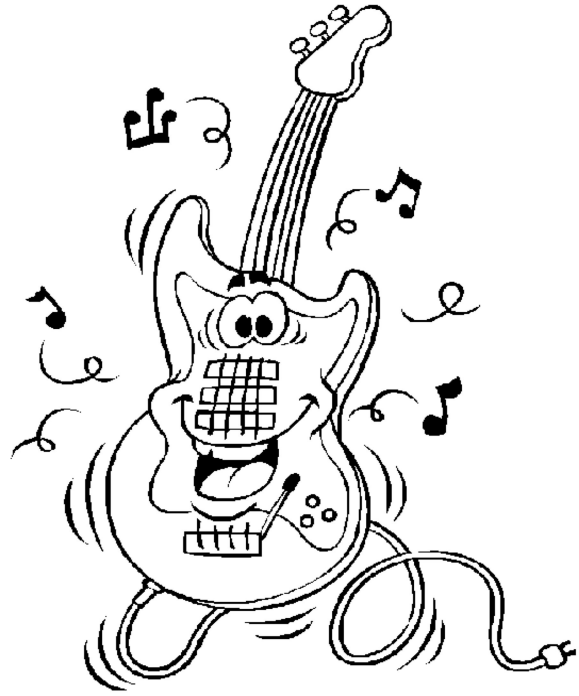
9 G Em C G

13 C G A7 D7 G

Detailed description of the musical score: The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four lines of music. The first line starts with a tempo marking of ♩ = 136. The first measure contains four eighth notes: G4, A4, B4, and C5, with the lyrics 'm i m i' underneath. Above the staff are chord markings: G above the first measure, Em above the second measure, C above the third measure, and G above the fourth measure. Below the staff are fingering numbers: ② under the first note, ① under the second note, and ③ under the third note. The second line starts at measure 5. It contains four measures with eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; and G4, A4, B4, C5. Above the staff are chord markings: C above the first measure, G above the second measure, A7 above the third measure, and D7 above the fourth measure. Below the staff is a fingering number ④ under the final note. The third line starts at measure 9. It contains four measures with eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; and G4, A4, B4, C5. Above the staff are chord markings: G above the first measure, Em above the second measure, C above the third measure, and G above the fourth measure. The fourth line starts at measure 13. It contains four measures with eighth notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; and G4, A4, B4, C5. Above the staff are chord markings: C above the first measure, G above the second measure, A7 above the third measure, D7 above the fourth measure, and G above the fifth measure. The score ends with a double bar line.

# 3

Do et Ré corde ②  
Les Croches  
Le renvoi, cadres 1 & 2  
Le tempo rapide



♩ = 148

G C G G7

*m i m*

5 C C7 G E7

9 A7 D7 1. G D7

13 2. G D7 G

# 4

- 0 1 2 3  
② Si Do - Re  
③ Sol - La -  
④ Re - Mi -

La liaison

La noire pointée

La syncope



♩ = 144

G Em 3 G Em

5 Am D7 G Em

9 G Em |<sup>1</sup>C D7

13 <sup>2.</sup>D7 C D7 G G6

# 5



La levée  
La mesure à 2/2  
Le fade out  
Mi Fa - Sol  
Si Do - Re

♩ = 92

C

4 G G7

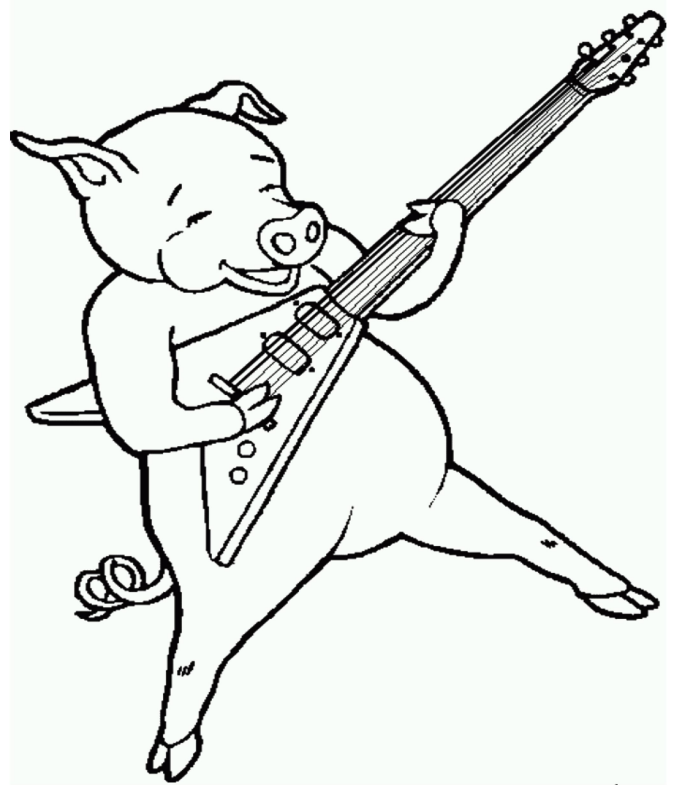
8 C C7 F

13 F C G C

*Repeat Coda and fade out*

# 6

Les appoggiatures  
Position III mes.2  
Les Sixtes  
Le Do en case 8



♩ = 92

C D7 G7 C

2 3 1 3 4 2 4 1

5 2 3 2 3

9 rit. ☺

13 2 3

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 92. The first staff contains measures 1-4, with chords C, D7, G7, and C indicated above. Fingerings are shown as 2 3, 1 3 4, and 2 4 1. The second staff starts at measure 5 and includes fingerings 2 3 and 2 3. The third staff starts at measure 9 and includes a ritardando (rit.) marking and a fermata over the final note. The fourth staff starts at measure 13 and includes fingerings 2 3.