



Patrice Durand

Etude Sous Terrainne en Solm

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Etude Sous Terrainne en Solm
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Instrumentation : Guitare seule (notation standard)
Style : Etudes

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Etude sous-terrainne

En Sol mineur

Patrice Durand

♩ = 160

Cordes 3 & 4

The musical score consists of seven staves of music in G minor (one flat) and 3/4 time. The tempo is marked as ♩ = 160. The piece is titled "Etude sous-terrainne" and is in G minor. The score includes the following details:

- Staff 1:** Starts with a dynamic marking of *mp*. It features a triplet of eighth notes on the first three strings (labeled "Cordes 3 & 4") with fingerings 1, 0, 3. The first measure is marked with a repeat sign. The staff ends with a triplet of eighth notes with fingerings 2, 0, 3.
- Staff 2:** Continues the triplet pattern. The first measure is marked with a repeat sign. The staff ends with a triplet of eighth notes with fingerings 3, 3, 3.
- Staff 3:** Continues the triplet pattern. The first measure is marked with a repeat sign. The staff ends with a triplet of eighth notes with fingerings 2, 3, 3.
- Staff 4:** Continues the triplet pattern. The first measure is marked with a repeat sign. The staff ends with a triplet of eighth notes with fingerings 2, 3, 3.
- Staff 5:** Continues the triplet pattern. The first measure is marked with a repeat sign. The staff ends with a triplet of eighth notes with fingerings 2, 3, 3.
- Staff 6:** Continues the triplet pattern. The first measure is marked with a repeat sign. The staff ends with a triplet of eighth notes with fingerings 3, 3, 3.
- Staff 7:** Continues the triplet pattern. The first measure is marked with a repeat sign. The staff ends with a triplet of eighth notes with fingerings 3, 3, 3.

Throughout the score, various fret numbers (II, III, V, VI, VII, VIII, IX, X, XI) are indicated above the notes. The piece concludes with a final triplet of eighth notes on the seventh staff.

61

65

69

73

77

81

85

88

Rallentir

a tempo

III

II

I

II

I

III

I

The image shows a musical score for guitar, consisting of eight staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 61, 65, 69, 73, 77, 81, 85, and 88 indicated at the beginning of their respective staves. The music features a series of triplets of eighth notes, often beamed together. Fingerings (1, 2, 3) are indicated above or below the notes. Some measures include a '0' for a natural harmonium. The tempo markings 'Rallentir' and 'a tempo' are placed above the staves. The piece concludes with a double bar line at the end of the eighth staff.