



# Patrice Durand

## Entre Soi

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



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**Compositeur :** Durand, Patrice  
**Arrangeur :** Durand, Patrice  
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**Editeur :** Durand, Patrice  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Classique

### Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Entre Soi

Patrice Durand ~ Mars 2021

♩ = 84

Gt

The first system of music for guitar. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature consists of four measures of fret numbers: Measure 1: T (1, 0, 3, 4, 1), A (3), B (3); Measure 2: T (3, 0, 2, 0, 0, 3), A (2), B (3); Measure 3: T (1, 4, 3, 4, 0), A (2), B (3); Measure 4: T (3, 1, 0, 0), A (3), B (3). Vertical bar lines are present at the end of each measure.

The second system of music for guitar. It continues the melody from the first system. The tablature for the four measures is: Measure 1: T (4, 5, 3, 4, 3), A (3), B (3); Measure 2: T (6, 6, 4, 3, 1, 4), A (3, 0), B (6, 5, 4); Measure 3: T (3, 1, 4, 3, 0, 0, 3, 4), A (0, 3, 0), B (2); Measure 4: T (3, 1, 3, 0, 4), A (0, 0, 0, 4), B (3). Vertical bar lines are present at the end of each measure.

The third system of music for guitar. It continues the melody. The tablature for the four measures is: Measure 1: T (3, 5, 7, 3), A (4, 0, 5, 7, 4), B (3); Measure 2: T (8, 8, 9, 8, 9, 8), A (9, 9, 10, 8, 8), B (8); Measure 3: T (1, 3, 4, 1, 3, 6, 4, 3, 5, 3, 4), A (1, 0, 3, 5, 0, 1, 0), B (0); Measure 4: T (3, 3, 6, 4, 3, 5, 3, 4), A (0), B (0). Vertical bar lines are present at the end of each measure.

4 0 3 4 | 6 8 8 11 8 | 10 9 8 7 6 4 3 | 3 0 0 1 3

3 5 6 | 8 0 0 0 (0) | 7 6 4 3 | 0 3 1 0

8 |

4 3 4 | 3 4 3 1 3 | 3 3 4 1 3 3 | 4 3 5 3 5

5 5 5 | 3 3 3 3 | 3 3 0 3 3 | 6 5 5 5 5

3 3 | 3 3 | 1 | 6 6

4 6 3 4 | 6 5 3 3 4 3 | 3 6 3 0 4 0 | 8 8 8 8 8 8

5 3 3 3 3 | 3 3 3 3 | 0 0 0 0 0 | 8 8 8 8 8 8

6 | 3 3 | 3 | 8 8 0

Da Coda

D.C. al Coda

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The key signature is two flats (B-flat and E-flat). The tablature staff shows fret numbers for each string: 4-1-1, 1-1, 1-1, 1-1, 0-1-0-1-0, 0-1-0-1, 3-4-3-4, 1-3-1-3, 4-1, 3-0, 1, 3-0, 2. There are vertical bar lines indicating measure boundaries.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The key signature is two flats (B-flat and E-flat). The tablature staff shows fret numbers for each string: 4-4-4, 5-5, 6-6, 6, 8-6-6, 7, 6-6, 7-7, 8, 11-8-8, 8-8, 8-8, 10, 8, 10, 10, 8-8, 8-8, 10, 10, (10), (8). There are vertical bar lines indicating measure boundaries.