



Patrice Durand

Ce Si Dit

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Ce Si Dit

Compositeur : Durand, Patrice

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Editeur : Durand, Patrice

Instrumentation : Vibraphone ou Marimba ou Xylophone

Style : Etudes

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Ce Si Dit

Pour Vibraphone ou Guitare

Patrice Durand - Avril 2017

$\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The melody is primarily composed of quarter and eighth notes, often beamed together. The accompaniment features a steady eighth-note bass line. There are several instances of triplets, indicated by circled numbers 2 and 3. The piece concludes with a double bar line at the end of the eighth staff.

33 Musical staff 33: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes. A circled number 3 is below the first measure.

37 Musical staff 37: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes. A circled number 2 is above the eighth measure.

41 Musical staff 41: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes.

45 Musical staff 45: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes. A circled number 1 is above the eighth measure, and a circled number 2 is below the eighth measure.

49 Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes.

53 Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes.

57 Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes.

61 Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes.

65 Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes.

69 Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the first four notes and the last four notes.

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Ritardir

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