



Patrice Durand

Danza de Lucia

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Danza de Lucia

Compositeur : Durand, Patrice

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Instrumentation : Guitare seule (notation standard)

Style : Flamenco

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Allegro Legato

The musical score is written for guitar in a treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each with a measure number on the left. The music is characterized by frequent triplets of eighth notes and is accompanied by fretboard diagrams. The fret diagrams are labeled with Roman numerals: VII, V, III, II, III, I, II, III, VII, X, VIII, and VII. A section starting at measure 14 is marked 'To Coda 1'. The score concludes with a final measure at measure 27, which has a fret diagram labeled VII.

30 VIII

34 1

37 2 3 3 3 3

40 3 3 3 3 3 3

44 3 3 3 3 3 3

48 3 3 3 3 3

52 3 3 3 3 3

56

60 DC al Coda

62 3 3 3 3

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 30 with a section labeled 'VIII'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. From measure 37 onwards, there are numerous triplet markings (indicated by a '3' above the notes). The score includes first and second endings, with the first ending starting at measure 34 and the second ending starting at measure 37. The piece concludes with a 'DC al Coda' instruction at measure 60, followed by a Coda section starting at measure 62. The Coda section contains several triplet markings and ends with a double bar line.