



Patrice Durand

Copie Non Conforme

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires. Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Copie Non Conforme

Compositeur : Durand, Patrice

Arrangeur : Durand, Patrice

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Editeur : Durand, Patrice

Instrumentation : Guitare seule (avec tablature)

Style : Chanson

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Patrice Durand - Juin 2021

♩ = 88

N-Gt

Measures 1-4 of the piece. The music is in G major and 3/4 time. The first measure starts with a first ending bracket. The dynamic marking *mf* is present. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with a TAB system below it. The TAB system shows fret numbers (0-3) and includes a bar line.

Measures 5-9 of the piece. The music continues in G major and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with a TAB system below it. The TAB system shows fret numbers (0-4) and includes a bar line.

Measures 10-14 of the piece. The music continues in G major and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with a TAB system below it. The TAB system shows fret numbers (0-5) and includes a bar line.

Measures 15-18 of the piece. The music continues in G major and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with a TAB system below it. The TAB system shows fret numbers (0-12) and includes a bar line. The piece concludes with a double bar line and repeat signs.