



Patrice Durand

Chiffon - Quartet (Sur un thème de Ph.Ribour)

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Chiffon - Quartet
[Sur un thème de Ph.Ribour]
Compositeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : 4 guitares (quatuor)
Style : Ragtime

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Chiffon

Conducteur

Pour ensemble de guitares
sur un thème de Ph. Ribour

Patrice Durand

① $\text{♩} = 72$

Guitare 1

Guitare 2

Guitare 3

Guitare 4

A

5

G1

G2

G3

G4

9

G1

G2

G3

G4

A'

13

G1

G2 *pizz.*

G3

G4

17

G1

G2 *Naturel*

G3

G4

B

21

G1

G2

G3

G4

25

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. It features four staves: G1 (melody), G2 (melody), G3 (rhythm), and G4 (bass). Measure 25 starts with a treble clef and a key signature of two flats. The melody in G1 begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in G4 consists of a quarter note G2 and a half note G2. Measure 26 continues the melody in G1 with eighth notes D5, E5, F5, and G5. The bass line in G4 has a quarter note A2 and a half note A2. Measure 27 shows the melody in G1 with a quarter note G5, followed by eighth notes F5, E5, and D5. The bass line in G4 has a quarter note Bb2 and a half note Bb2. Measure 28 concludes with a quarter note G5 in the melody and a quarter note C3 in the bass.

B'

29

Musical score for measures 29-32. The score is in 4/4 time and B-flat major. It features four staves: G1 (melody), G2 (melody), G3 (rhythm), and G4 (bass). Measure 29 continues the melody in G1 with eighth notes G5, A5, Bb5, and C6. The bass line in G4 has a quarter note D2 and a half note D2. Measure 30 continues the melody in G1 with eighth notes D6, E6, F6, and G6. The bass line in G4 has a quarter note E2 and a half note E2. Measure 31 shows the melody in G1 with a quarter note G6, followed by eighth notes F6, E6, and D6. The bass line in G4 has a quarter note F2 and a half note F2. Measure 32 concludes with a quarter note G6 in the melody and a quarter note G2 in the bass.

33

Musical score for measures 33-36. The score is in 4/4 time and B-flat major. It features four staves: G1 (melody), G2 (melody), G3 (rhythm), and G4 (bass). Measure 33 continues the melody in G1 with eighth notes G6, A6, Bb6, and C7. The bass line in G4 has a quarter note A2 and a half note A2. Measure 34 continues the melody in G1 with eighth notes D7, E7, F7, and G7. The bass line in G4 has a quarter note Bb2 and a half note Bb2. Measure 35 shows the melody in G1 with a quarter note G7, followed by eighth notes F7, E7, and D7. The bass line in G4 has a quarter note C3 and a half note C3. Measure 36 concludes with a quarter note G7 in the melody and a quarter note D3 in the bass.