



Patrice Durand

Ambre & Lumière

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires. Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Ambre & Lumière
Compositeur : Durand, Patrice
Arrangeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (avec tablature)
Style : Autres

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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♩ = 88

Gt

The first system of guitar notation is in 4/4 time. It consists of three staves labeled T (Treble), A (Alto), and B (Bass). The treble staff contains a series of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The alto and bass staves contain a series of chords, each marked with a <7> symbol. The chords are: <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>. The notation is written in a style where the chords are indicated by a <7> symbol above the bass staff.

The second system of guitar notation continues the piece. It consists of three staves labeled T, A, and B. The treble staff contains a series of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The alto and bass staves contain a series of chords, each marked with a <7> symbol. The chords are: <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>. The notation is written in a style where the chords are indicated by a <7> symbol above the bass staff.

The third system of guitar notation continues the piece. It consists of three staves labeled T, A, and B. The treble staff contains a series of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The alto and bass staves contain a series of chords, each marked with a <7> symbol. The chords are: <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>. The notation is written in a style where the chords are indicated by a <7> symbol above the bass staff.

The fourth system of guitar notation continues the piece. It consists of three staves labeled T, A, and B. The treble staff contains a series of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The alto and bass staves contain a series of chords, each marked with a <7> symbol. The chords are: <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>. The notation is written in a style where the chords are indicated by a <7> symbol above the bass staff.

Da Coda

The fifth system of guitar notation continues the piece. It consists of three staves labeled T, A, and B. The treble staff contains a series of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The alto and bass staves contain a series of chords, each marked with a <7> symbol. The chords are: <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>, <7>. The notation is written in a style where the chords are indicated by a <7> symbol above the bass staff.

T 0 0 0 0 0 0 0 0 0 0
A <7> 4 5 2-4 (4) 0 2 4 0 (0) 3 (3)
B <7>

T 0 0 0 0 0 0 0 0 0 0
A <7> 4 5 2-4 (4) 0 2 4-2 (2) 3 (3) 2
B <7>

♩ = 76

T 0-1 2 0 0-2 4 0 2-4 0 2-4 0-2-3
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

T 0-1 2 0 0-2 3 0 2-3 0-2-3 0-2-3
A 1 1 1 1 1 1 1 1 1 1
B 1 1 1 1 1 1 1 1 1 1

1.

T 0-1 3 0 1-3 0 1-3 0-1 2 0 0-1 0-1 0 0-1 0-1 0
A 1 2 0 1 2 0 2 1 1 1 1
B 3 2 1 2 2 1 1 1

