



Patrice Durand

D'un pas léger

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : D'un pas léger
Compositeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : Guitare seule (avec tablature)
Style : Classique moderne

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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D'un pas léger

Music by Patrice Durand

♩ = 120

let ring throughout 

The first system of music is written in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The melody continues with quarter notes C5, D5, E5, and F5, then a quarter note G5, and a quarter note A5. The bass line consists of a half note G3, a half note F3, and a half note E3. The dynamic marking *mf* is placed below the first measure.

The second system continues the melody from the first system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. The bass line consists of a half note G3, a half note F3, and a half note E3. The dynamic marking *mf* is placed below the first measure.

The third system continues the melody. It features a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. The bass line consists of a half note G3, a half note F3, and a half note E3. The dynamic marking *mf* is placed below the first measure.

The fourth system continues the melody. It features a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. The bass line consists of a half note G3, a half note F3, and a half note E3. The dynamic marking *mf* is placed below the first measure.

The fifth system continues the melody. It features a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. The bass line consists of a half note G3, a half note F3, and a half note E3. The dynamic marking *mf* is placed below the first measure.

The sixth system continues the melody. It features a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. The bass line consists of a half note G3, a half note F3, and a half note E3. The dynamic marking *mf* is placed below the first measure.

D.S. al Coda