



Patrice Durand

L'Attente Au Donjon

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : L'Attente Au Donjon

Compositeur : Durand, Patrice

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Instrumentation : flûte à bec alto et guitare

Style : Medieval

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L'Attente Au Donjon

Pour Flûte & Guitare

Patrice Durand - Janvier 2017

♩ = 72

Fl

Gtr

The musical score is written for Flute (Fl) and Guitar (Gtr) in 2/4 time. The tempo is marked as ♩ = 72. The score consists of 33 measures. The Flute part is mostly silent, with some rests and a few notes. The Guitar part is the main melodic and harmonic component, featuring a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score is divided into systems, with measure numbers 9, 17, 25, and 33 indicated at the beginning of their respective systems. The guitar part includes a 4-measure rest in measure 25 and a 4-measure rest in measure 33.

Musical score for two staves, measures 37-65. The score is written in treble clef with a common time signature. It features various musical notations including slurs, accents, and dynamic markings. The first system (measures 37-40) includes accents (>) and a repeat sign. The second system (measures 41-48) features slurs and fingerings (1, 2). The third system (measures 49-56) includes slurs and accents. The fourth system (measures 57-64) includes slurs and accents. The fifth system (measures 65) includes dynamics *mp* and *Ralenti*, and a triplet of eighth notes.