



# Postlude I

*Pour Guitare*

STEPHANE DUPONT

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# Postlude I

pour guitare

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STEPHANE DUPONT

Lento y un poco libre

*mp*

*l.v. (lasciare vibrare)* *molto accelerando*

*f rit.* *mf*

*rit.* *mp* *a tempo* *rit.* *p subito*

*mp* *a tempo* *f*

*l.v.* *p* *p p i m a* *BVI* *l.v.* *BIX*

\*1) Poser le barré progressivement pour laisser sonner les cordes à vide le plus longtemps possible

\*2) Couper les résonances afin de laisser entendre cette note seule

① *a*  
② *i*  
*m*  
*p*  
*a*  
*i*  
*m*  
*p*  
*a*  
*i*  
*m*  
*p*  
③ ④ ② ④  
5  
*rit.*

*a*  
*m*  
*p*  
0 4 *i*  
*p*  
⑥ ⑤  
*molto accelerando*  
*f*

*rit. pesante*  
*a tempo*

1.  
4  
3  
0 1  
*p subito*  
*rit.*  
5  
0 0 0  
② ① ①  
② ③ ② ①  
5  
*mp*  
*cadenza*

① 3 ② 3 ③ 3  
*pp poco metalicc*  
*mp*

5  
3 2 0 1 4 4 1 2  
*p*  
*a tempo*  
\*3) L'index de la main gauche doit être oblique afin de jouer à la fois le si et le fa

0 4 3 0 2 4 1 0 4 3 1

Musical staff with guitar fretboard diagrams. The first diagram shows frets 0 and 2. The second diagram shows frets 4 and 0. The third diagram shows frets 4 and 1. The notes are primarily chords in the lower register.

Musical staff with notes and dynamics. It begins with a measure containing a guitar fretboard diagram (frets 4 and 0). The notes are followed by a *pp* dynamic marking and a *rit.* marking.

*p a i m p a i m ...*      *p a i m*

Musical staff with notes and fingerings. Fingerings are indicated by circled numbers: ⑤ ② ③ ② ④ ② ③ ② and ③ ① ② ①. The dynamic is *mp* *crescendo, y molto accelerando*.

Musical staff with notes, continuing the melodic line from the previous staff.

*p i m a p i m a*       $\frac{1}{2}$  BX

Musical staff with notes, dynamics, and fingerings. Fingerings include circled numbers ⑤, ④, ④, ④, ④, ④, ④, ④, ③, ②, ①. The dynamic is *rit.* leading to *ff*.

2. *p subito*      *mp*

Musical staff with notes and dynamics. It starts with a second ending bracket. The dynamic is *p subito* followed by *mp*. There are some notes with a flat sign.

*l.v.*

Musical staff with notes and dynamics. It starts with *l.v.* and includes fingerings ②, ③, ④, ⑤. The dynamic is *rit.*