



DEUX PIÈCES

Pour Guitare

I - Etrange Libellule

II - Araignée d'Eau

STEPHANE DUPONT

4
131
②
1/2 BV
4
131
BII

rit. **Adagio**

②
②
③
mp

BII
BIV

1/2 BI
BII
poco accel.
mf mp

Andante

BIV
mf

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It features a bracketed section labeled "BV" and another labeled "BIV".

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes markings for "rit.", "BV", "accel.", and "Andante".

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes a dynamic marking of "mf".

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes markings for "1/2", "BVII", and "arm. 8va".

II - Araignée d'Eau

Allegro

f

* Petite oscillation légère et rapide entre l'accord écrit et l'accord situé un demi-ton en dessous. Eventuellement, étouffer la corde de Ré et soulever le 3ème doigt afin de limiter les bruits de glissements pendant l'oscillation.

mf

BVII

BVIII

Libre, piu lento

1/2 BXIII

BVIII

1/2 BIX

molto accel.

(déplacer la même position)

Presto

The first three systems of the musical score are written for a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system starts in 7/8 time, changes to 6/8, and then to 3/8. The second system follows a similar pattern, ending in 3/8. The third system begins in 3/8, changes to 6/8, and concludes in 4/4. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some markings that look like double braces with a star-like symbol above them.

Allegro

The 'Allegro' section consists of four systems of music, all written in a single treble clef. The key signature remains one sharp (F#). The first system is in 4/4 time, followed by a 3/4 time signature. The second system is in 4/4, followed by 3/4. The third system is in 4/4, followed by 3/4. The fourth system is in 4/4, followed by 5/4. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are also some slurs and accents (v-shaped marks) over the notes. The piece ends with a double bar line.