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The Old Windmill

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A propos de la pièce



Titre : The Old Windmill
Compositeur : Dunhill, Thomas
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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The Old Windmill

Thomas F. Dunhill

1935

Moderato

Piano

The musical score is written for piano in a single system with four systems of music. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic marking of *mf*. The first system (measures 1-4) features a treble clef with a melodic line starting on G4 and a bass clef with a supporting line. Fingerings are indicated with numbers 1, 3, 2, and 1. The second system (measures 5-8) continues the melodic and bass lines, with fingerings 1, 2, 5, 2, 1, 2 in the treble and 3, 3, 1, 2, 1, 5 in the bass. The third system (measures 9-12) starts with a dynamic marking of *p* and includes the instruction *poco cresc.* The treble clef has fingerings 2, 1, 5, 3, and the bass clef has 2, 1, 1. The fourth system (measures 13-16) returns to a dynamic marking of *mf* and concludes the piece with a double bar line. Fingerings 1, 2, 1, 2 are shown in the treble clef.