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Sligo Fair (A Reel) (Four Hand Fancies Op.87a No.6) Dunhill, Thomas

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A propos de la pièce



Titre : Sligo Fair (A Reel)
[Four Hand Fancies Op.87a No.6]
Compositeur : Dunhill, Thomas
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : 1 Piano, 4 mains (duo)
Style : Classique

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6 - Sligo Fair

(A Reel)

Four-Hand Fancies

Thomas F. Dunhill

Op.87a No.6

(1938)

Allegro molto vivace

Primo

mp

Secondo

mp

Allegro molto vivace

5

mf

mf

11

mp

cresc.

mf

mp

cresc.

mf

17

5 1 3 2 4 1

f *f*

5 4 3 1 5 2 4 1

23

1 3 1 2 5 1 3

f

3 1 4 3 5 4 2 4 3 4 3

28

1 4 3

mf *dim.* *p*

5 4 3 4 1 5 4 1

33

2

mp

3

5 2 4 3

2 4 1 3

Detailed description: This system contains measures 33 through 38. The right hand features a complex melodic line with many slurs and ties. The left hand provides a steady accompaniment with some triplet markings. Dynamics include *mp* and *mp*. Fingering numbers are provided for various notes.

39

p cresc.

p cresc.

5 2 4 5 3

2 4 1 3

4 4 2 1 5 4 2 1 3

Detailed description: This system contains measures 39 through 44. The right hand continues with intricate melodic patterns, including a *p cresc.* marking. The left hand accompaniment also features a *p cresc.* marking. Fingering numbers are clearly indicated throughout.

45

mf

ff

mf

ff

accel.

4 3 1

3 3 3 2 4 1 3

4 2 3 1 5 2 4 1 3 5 1 3 5

2

2

Detailed description: This system contains measures 45 through 50. It features a dynamic shift from *mf* to *ff* and includes an *accel.* marking. The right hand has a very active melodic line with many slurs. The left hand accompaniment is also dynamic, with *mf* and *ff* markings. Fingering numbers are extensive.

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(A Reel)

Four-Hand Fancies

Thomas F. Dunhill

Op.87a No.6

(1938)

Piano 1

Allegro molto vivace

Primo

Measures 1-4 of the piece. The first staff (treble clef) contains a melody with fingerings 2, 4, 3, 2, 2, 2, 1, 3. The second staff (bass clef) contains a bass line with fingerings (3), 3, 2, 2, 1. The tempo is *Allegro molto vivace* and the dynamic is *mp*. A first ending bracket covers measures 3 and 4.

Measures 5-8 of the piece. The first staff (treble clef) contains a melody with fingerings 2, 5, 4, 3, 2, 3, 2. The second staff (bass clef) contains a bass line with fingerings 2, 3, 1, 2. The dynamic is *mf*. A second ending bracket covers measures 7 and 8.

Measures 9-12 of the piece. The first staff (treble clef) contains a melody with fingerings 4, 2, 3, 1, 2, 2, 3, 2. The second staff (bass clef) contains a bass line with fingerings 1, 3, 1, 4, 5, 2, 5. The dynamic is *mp*.

Measures 13-16 of the piece. The first staff (treble clef) contains a melody with fingerings 3, 2, 1, 1. The second staff (bass clef) contains a bass line with a *cresc.* marking and a *mf* dynamic. A first ending bracket covers measures 15 and 16.

Measures 17-20 of the piece. The first staff (treble clef) contains a melody with fingerings 5, 3, 2, 2, 4, 1. The second staff (bass clef) contains a bass line with fingerings 2, 4, 4. The dynamic is *f*.

Transcription by Tony Wilkinson 2020.

Piano 1

21 *f*

26 *f* *mf*

31 *dim.* *p*

36 *mp*

41 *p* *cresc.*

46 *accel.* *mf* *ff*

Piano 2

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(A Reel)

Four-Hand Fancies

Thomas F. Dunhill

Op.87a No.6

(1938)

Allegro molto vivace

Secondo *mp*

5 *mf*

9 *mp*

13 *cresc.* *mf*

17 *f*

Transcription by Tony Wilkinson 2020.

21

Measures 21-25. Treble clef, starting with a forte (*f*) dynamic. Measure 21 has a whole note chord. Measures 22-24 have eighth notes with rests. Measure 25 has a triplet of eighth notes. Fingerings: 5, 4, 2, 4, 3, 4, 3.

26

Measures 26-30. Treble clef, starting with a forte (*f*) dynamic. Measures 26-27 have eighth notes with rests. Measures 28-30 have eighth notes. Fingerings: 4, 3, 3, 4, 4, 4, 4.

31

Measures 31-35. Treble clef, starting with a *dim.* dynamic. Measures 31-32 have eighth notes. Measures 33-35 have eighth notes with rests. Fingerings: 1, 2, 4, 1, 3.

36

Measures 36-40. Bass clef, starting with a mezzo-piano (*mp*) dynamic. Measures 36-40 have eighth notes with rests. Fingerings: 1, 2, 3, 4, 5.

41

Measures 41-45. Bass clef, starting with a piano (*p*) dynamic and *cresc.* (crescendo). Measures 41-45 have eighth notes with rests. Fingerings: 4, 4, 2, 1, 5, 4, 2, 1, 3, 2.

46

Measures 46-50. Bass clef, starting with a mezzo-forte (*mf*) dynamic. Measure 46 has a triplet of eighth notes with *accel.* (accelerando). Measure 47 has a forte (*ff*) dynamic. Measures 48-50 have eighth notes with rests. Fingerings: 3, 1, 5, 1, 4, 2, 4, 1, 2, 5.