



Tony Wilkinson

Royaume-Uni, Wroxham

Cowslip Meadow (Four Hand Fancies Op.87a No.5) Dunhill, Thomas

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A propos de la pièce



Titre : Cowslip Meadow
[Four Hand Fancies Op.87a No.5]
Compositeur : Dunhill, Thomas
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : 1 Piano, 4 mains (duo)
Style : Classique

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5. Cowslip Meadow

Four-Hand Fancies

Thomas F. Dunhill

Op.87a No.5

1938

Tempo di Gavotta, grazioso

Tempo di Gavotta, grazioso

Primo

Secondo

The musical score is written for four hands (Primo and Secondo) in a 2/2 time signature with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) features a melody in the Primo part and a bass line in the Secondo part. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (p) and hairpins for crescendo and decrescendo. The score includes various musical notations such as slurs, accents, and fermatas.

17 2

mp *pp poco cresc.*

5 3 4 2 5 1 5 2 5 3 1 2

1 5 2 5 5 1 2

23

mp *poco rit.* *a tempo* *p*

mp *poco rit.* *a tempo* *p*

2 5 2 1 3 5 1 3 5 2

1 3 5 1 3 5 2

29

4 3 4 3 5

5. Cowslip Meadow

Piano 1

Four-Hand Fancies

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1938

Tempo di Gavotta, grazioso

Primo

p

Measures 1-4 of the piece. The first staff (treble clef) contains the melody with fingerings: 5, 2, 3, 1, 3, 1, 2, 1, 2, 5, 1. The second staff (bass clef) contains the accompaniment with fingerings: 4, 4, 5, 3, 2, 1, 2. Dynamics include *p* and hairpins.

5

Measures 5-8. The first staff (treble clef) contains the melody with fingerings: 3, 3, 2, 5. The second staff (bass clef) contains the accompaniment with fingerings: 4, 4, 3, 2, 5. Dynamics include hairpins.

11

Measures 9-12. The first staff (treble clef) contains the melody with fingerings: 1, 1, 2, 1, 2, 1. The second staff (bass clef) contains the accompaniment with fingerings: 2, 2, 2, 2. Dynamics include hairpins.

17

Measures 13-16. The first staff (treble clef) contains the melody with fingerings: 5, 2, 3, 1, 3, 1, 2, 1, 2, 3, 4, 1, 2, 1, 5. The second staff (bass clef) contains the accompaniment with fingerings: 2, 1, 4, 2, 1, 3, 4, 4. Dynamics include *mp*, *pp poco cresc.*, and hairpins.

Piano 1

23

mp

poco rit.

a tempo

p

5 3 1 2 5 3 3 4 5 2 4 3 2

4 2 5 4 2 1 5 4 3 4

Detailed description: This system contains measures 23 through 28. The right hand starts with a half note chord (F#4, C#5) and a quarter note (F#4). It then plays a series of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, 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A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, 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Piano 2

5. Cowslip Meadow

Four-Hand Fancies

Thomas F. Dunhill

Op.87a No.5

1938

Tempo di Gavotta, grazioso

Secondo

Musical notation for measures 1-4 of the piano part. The score is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The right hand (RH) contains a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 5, 4, 1, 4, 3. The left hand (LH) contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, with fingerings 1, 5, 2, 3, 4, 1, 5. Dynamics include a piano (*p*) marking and hairpins for crescendo and decrescendo.

Musical notation for measures 5-10 of the piano part. The RH continues the melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, with fingerings 5, 3, 4, 2, 5, 3, 4, 5. The LH continues the bass line with notes G1, F#1, E1, D1, C1, B0, A0, G0, with fingerings 1, 5, 2, 1, 5. Dynamics include hairpins for crescendo and decrescendo.

Musical notation for measures 11-16 of the piano part. The RH features a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, with fingerings 5, 3, 4, 2, 5, 3, 4, 5. The LH continues the bass line with notes G1, F#1, E1, D1, C1, B0, A0, G0, with fingerings 1, 5, 2, 1, 5. Dynamics include hairpins for crescendo and decrescendo.

Musical notation for measures 17-22 of the piano part. The RH features a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, with fingerings 5, 3, 4, 2, 5, 3, 4, 5. The LH continues the bass line with notes G1, F#1, E1, D1, C1, B0, A0, G0, with fingerings 1, 5, 2, 1, 5. Dynamics include a mezzo-piano (*mp*) marking and a *pp* *poco cresc.* marking.

23 *mp* *poco rit.* *a tempo* *p*

2 5 2 1 3 5 1 3 5 2

29

1 3 5 1 5 1

36 *p*

1 2 4 5 2 5 2 1 4 1 1

40 *p* *poco rit. e dim.*

1 2 1 2 4 5 1 3 4

44 *più tranquillo*

4 2 5 1 5 3