

# Panis angelicus

AV D 2

Anwyn Dullaart

Adagio

The musical score is presented in three systems. Each system consists of three staves: Organ (Orgue/Org.), Pedal (Ped.), and Viola (Vla.). The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked Adagio.

**System 1:** The Organ part features a series of chords in the right hand and a melodic line in the left hand. The Pedal part is mostly rests. The Viola part is not present in this system.

**System 2:** The Organ part continues with similar chordal textures. The Pedal part remains mostly rests. The Viola part is not present in this system.

**System 3:** The Organ part continues. The Pedal part remains mostly rests. The Viola part enters with a melodic line.

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2

13

Vla.

Org.

Ped.

17

B

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num.

Org.

Ped.

21

B

Dat pa - nis cae - li - cu fi - gu - ris ter - mi - num

Org.

Ped.

25

Vla.

B

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num.

Org.

Ped.

29

Vla.

B

Dat pa - nis cae - li - cu fi - gu - ris ter - mi - num

Org.

Ped.

4  
33

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B.   
33   
Ped.

B.   
37   
Ped.

Vla.   
41   
Ped.

45

Vla.

Org.

Ped.

49

Vla.

B

49

O, res mi - ra - bi - lis! Man - du - cat Do - mi - num

Org.

Ped.

53

Vla.

B

Org.

Ped.

pau - per, ser - vus et hu - mi - lis.

57

Vla.

B

Le pain des An - ges de - vient pain des hom - mes

61

B

Org.

Ped.

Le pain du ciel de - vient vrai mour - ri - tu - re

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65

Vla.

B

Org.

Ped.

Ô mer - veil - le ! Il man - ge le Seig -

69

Vla.

B

Org.

Ped.

neur: le pau - vre, le ser - vi - teur, et l'hum - ble