



# Bernard Dewagtere

France, SIN LE NOBLE

## L'apprenti Sorcier - Thème principal Dukas, Paul

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'apprenti Sorcier - Thème principal  
**Compositeur :** Dukas, Paul  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Basson, Piano  
**Style :** Romantique  
**Commentaire :** L'Apprenti sorcier (Der Zauberlehrling en allemand) est un poème de Goethe de 1797.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# L'apprenti Sorcier - Thème principal

*d'après un poème de Goethe de 1797*

Paul Dukas (1897)

Transc. : Bernard Dewagtere

Vif

The image displays a musical score for the first system, measures 1 through 20. It features two staves: Basson (Bassoon) and Piano. The Basson staff is a single line in bass clef with a 3/8 time signature. The Piano staff is a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vif'. The score begins with a piano (*p*) dynamic. The piano part starts with a bass clef and a 3/8 time signature, with a few notes in the first measure. The bassoon part is mostly rests. The score is divided into four systems of five measures each. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

L'apprenti Sorcier - Thème principal

2  
25

Bn.

Musical score for Bn. and Pno. measures 25-33. The Bn. part starts with a whole rest and then plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Pno. part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

*mf*

Pno

34

Bn.

Musical score for Bn. and Pno. measures 34-42. The Bn. part continues with eighth-note patterns. The Pno. part continues with the same accompaniment.

Pno

43

Bn.

Musical score for Bn. and Pno. measures 43-51. The Bn. part continues with eighth-note patterns. The Pno. part continues with the same accompaniment. Dynamics include *poco cresc.* and *poco cresc.*

*poco cresc.*

*poco cresc.*

Pno

52

Bn.

Musical score for Bn. and Pno. measures 52-60. The Bn. part continues with eighth-note patterns. The Pno. part continues with the same accompaniment. Dynamics include *sf p* and *sf p*.

*sf p*

*sf p*

Pno