



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Versetti G - dur
Compositeur: Dugan, Franjo
Arrangeur: nlendic
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Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Religieux - Eglise

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VERSETTI in G

Franjo DUGAN

The musical score is written for piano in G major and 2/2 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-6) begins with a forte (*ff*) dynamic and a first ending bracket. The second system (measures 7-12) starts with a piano (*p*) dynamic and a second ending bracket, followed by a first ending bracket and a forte (*ff*) dynamic. The third system (measures 13-19) begins with a piano (*p*) dynamic and a second ending bracket. The fourth system (measures 20-24) starts with a forte (*ff*) dynamic and a first ending bracket, concluding with a double bar line and a 2/4 time signature. Performance markings include *ff*, *p*, and first/second ending brackets with Roman numerals I and II.

27

f

Musical score for measures 27-32. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The right hand features a complex melodic line with many sixteenth notes and slurs, while the left hand provides a steady accompaniment of eighth notes. A large slur encompasses the entire passage.

33

p

Musical score for measures 33-37. The piece is in 6/8 time with a key signature of one sharp (F#). The music is marked *p* (piano). The right hand has a more melodic and spacious feel with slurs, while the left hand continues with a rhythmic accompaniment. A large slur encompasses the entire passage.

38

Musical score for measures 38-42. The piece is in 6/8 time with a key signature of one sharp (F#). The music is marked *p* (piano). The right hand features a melodic line with slurs, and the left hand provides a rhythmic accompaniment. A large slur encompasses the entire passage.