



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Versetti C - Dur  
**Compositeur:** Dugan, Franjo  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Religieux - Eglise

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# VERSET C - DUR

Franjo DUGAN

1. Solenne

Musical score for measures 1-10. The piece is in 4/4 time and C major. It begins with a forte (*ff*) dynamic. The right hand features chords and some melodic movement, while the left hand plays a steady bass line. A *Ped.* (pedal) marking is present at the start. A second piano (*II P*) marking appears in measure 8.

Musical score for measures 11-20. The right hand has a melodic line with slurs and ties, while the left hand continues with a bass line. A forte (*ff*) dynamic is marked in measure 15.

Musical score for measures 21-30. The right hand features a melodic line with slurs and ties, and the left hand has a bass line. A mezzo-forte (*mf*) dynamic is marked in measure 25.

Musical score for measures 31-40. The piece concludes with a *riten.* (ritardando) marking in measure 31, followed by a return to *a tempo* in measure 32. A forte (*ff*) dynamic is marked in measure 35.

40 **Tutti** 2. *mf*

49

55 3. *mf*

62