



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Verset D - dur
Compositeur: Dugan, Franjo
Licence: Copyright © LENDIC NIKSA
Editeur: nlendic
Instrumentation: Orgue seul
Style: Religieux - Eglise

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nlendic.htm

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VERSETTI in D

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The time signature is 3/4. The first measure of the treble staff has a dynamic marking of *p*. The music features a melody in the treble staff and a bass line in the bass staff, with various phrasing slurs and ties.

Second system of the musical score, starting at measure 6. It consists of two staves. The key signature remains D major. The music continues with a melody in the treble staff and a bass line in the bass staff. A *Ped* (pedal) marking is present in the bass staff. The system concludes with a double bar line.

Third system of the musical score, starting at measure 11. The time signature changes to 3/2. The key signature remains D major. The first measure of the treble staff has a dynamic marking of *mf*. The music features a melody in the treble staff and a bass line in the bass staff, with various phrasing slurs and ties.

Fourth system of the musical score, starting at measure 17. It consists of two staves. The key signature remains D major. The music continues with a melody in the treble staff and a bass line in the bass staff, with various phrasing slurs and ties. The system concludes with a double bar line.