



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Noel Preludium - Bozicni preludij
Compositeur: Dugan, Franjo
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Religieux - Eglise

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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CHRISTMAS PRAELUDIUM

Franjo DUGAN

Org *fff* I

Ped

6

7

11

II

III

Musical score for piano, measures 15-22. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of staves. The first system (measures 15-18) features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system (measures 19-22) continues the piece, with a treble clef staff showing more complex melodic patterns and a bass clef staff providing a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 15-18: Treble clef staff shows a melodic line with slurs and ties. Bass clef staff shows a harmonic accompaniment with slurs and ties. Measure 16 has a fermata over the first two notes. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the first two notes.

Measures 19-22: Treble clef staff shows a melodic line with slurs and ties. Bass clef staff shows a harmonic accompaniment with slurs and ties. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the first two notes.