



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Ave Maria (Mezzosopran)
Compositeur: Dugan, Franjo
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Voix, Orgue
Style: Religieux - Eglise

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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AVE MARIA

Franjo DUGAN

Andante sostenuto

Alto

I - man

Org *mf* II - man

Ped *p*

The first system of the musical score is for the first four measures. It features three staves: Alto, Organ, and Pedal. The Alto staff contains whole rests. The Organ staff is divided into two parts: the upper part (I - man) and the lower part (II - man). The Organ part starts with a mezzo-forte (*mf*) dynamic. The Pedal part starts with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a slow, sustained tempo.

5

p

A - ve Ma - ri - -

The second system covers measures 5 through 8. It includes the Alto, Organ, and Pedal staves. The Alto staff begins with measure 5, marked with a piano (*p*) dynamic, and contains the lyrics "A - ve Ma - ri - -". The Organ and Pedal staves continue the accompaniment. The Organ part includes a second manual (II) section. The Pedal part continues with a piano (*p*) dynamic.

9

mf *f*

- a, gra - ti - a ple - na Do - mi - nus

The third system covers measures 9 through 12. It includes the Alto, Organ, and Pedal staves. The Alto staff begins with measure 9, marked with mezzo-forte (*mf*) and then forte (*f*) dynamics, and contains the lyrics "- a, gra - ti - a ple - na Do - mi - nus". The Organ and Pedal staves continue the accompaniment. The Organ part includes a first manual (I) section. The Pedal part continues with a piano (*p*) dynamic.

13

te - cum Do - mi nus - te - cum,

17

Be - ne - dic - ta - tu in mu-li

22

e - ri - bus, et be-ne-dic - tus

27 *mf*

fru - ctus ven-tris tu - i Je - sus

Voix celestis II pp

31 *p*

San - cta Ma - ri -

35 *f*

- a, Ma - ter De -

mf

39

- i, o - ra pro no - bis pec-ca-to - ri - bus,

Trompeta o gamba II

44

p nunc et in ho - ra mor - tis no - strae.

49

pp A - men, a - men. *pp*

pp *vox celestis* *sfz*