



Minh Tu Tran

Viêt Nam, Hanoi

Duetto d'amore for 2 tenor flutes in C & basso continuo

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Duetto d'amore for 2 tenor flutes in C & basso continuo
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : 2 Flutes et Basse continue
Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Duetto d'amore

Minh Tu Tran

Moderato (♩ = 90)
non-transposed notation

Tenor Flute in C I

transposed notation

Tenor Flute in C II

non-transposed notation

Basso continuo

5 *tr*

9

Copyright © 2014 by Minh Tu Tran
All Rights Reserved

13

T.Fl. I (C)

T.Fl. II (C)

B.C.

17

21

25

30

T.Fl. I (C)

T.Fl. II (C)

B.C.

tr

34

34

38

38

42

42

46

T.Fl. I (C)

T.Fl. II (C)

B.C.

49

53

58

62

T.Fl. I (C)

T.Fl. II (C)

B.C.

65

69

73

77

T.Fl. I (C)

T.Fl. II (C)

B.C.

77

78

79

80

80

81

82

83

84

85

tr

85

86

87

88

89

89

90

91

92

93

T.Fl. I (C)

T.Fl. II (C)

B.C.

96

100

104

107

T.Fl. I (C)

T.Fl. II (C)

B.C.

The musical score consists of three staves: T.Fl. I (C) in the top staff, T.Fl. II (C) in the middle staff, and B.C. in the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 107: T.Fl. I (C) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. T.Fl. II (C) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. B.C. plays a half note G2. Measure 108: T.Fl. I (C) plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. T.Fl. II (C) plays a quarter note D4, quarter note E4, quarter note F4, quarter note G4. B.C. plays a half note D2. Measure 109: T.Fl. I (C) plays a quarter note A5, quarter note B5, quarter note C6, quarter note B5. T.Fl. II (C) plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4. B.C. plays a half note A2. Measure 110: T.Fl. I (C) plays a quarter note A5, quarter note G5, quarter note F5, quarter note E5. T.Fl. II (C) plays a quarter note A4, quarter note G4, quarter note F4, quarter note E4. B.C. plays a half note A2. The score ends with a double bar line.