



# Duchêne Serge

France, Terminièrs

## Vodka tagada

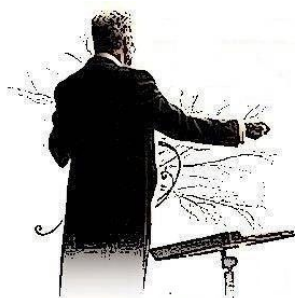
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### A propos de la pièce



**Titre :** Vodka tagada

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Orchestre d'Harmonie

**Style :** Populaire / Dance

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# Vodlka tagada

Serge Duchêne



orchestre d'harmonie

Note pour le directeur : faire les points d'orgue et points d'arrêts assez brefs

Allegro ♩ = 125/130

Flutes *mf*

Clarinettes *mf*

Saxophones alto *mf*

Trompettes *f*

Bugles *f*

Trombones *f*

Barytons *mf*

Tubas *mf*

Cloches tubulaires

Percussion I Caisse claire *mf*

Percussion II Cymbales *mf* Grosse caisse

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 125/130. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes, Clarinets, and Saxophones (Alto). The brass section includes Trumpets, Bugles, Trombones, Barytons, and Tubas. The percussion section includes Tubular Bells, Snare Drum (Caisse claire), Cymbals, and Bass Drum (Grosse caisse). The score consists of five measures. The Flutes, Clarinets, and Saxophones play a melodic line starting with a half note, followed by quarter notes. The Trumpets, Bugles, and Trombones play a more active line with eighth and quarter notes. The Barytons and Tubas play a simpler line with half notes. The Snare Drum and Cymbals provide a rhythmic accompaniment. The dynamic markings range from mezzo-forte (mf) to forte (f).

Andante ♩ = 88/92

Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

Triangle

Tambourin

Wood-blocks

Fl. 16

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

21 *accélérando poco à poco jusqu'à ♩ = 155/160* 26

Fl. *mf*

Cl sib. *mf*

Sax alt. *mf*

Tpt sib. *f* *accélérando poco à poco jusqu'à ♩ = 155/160*

Bug. *f*

Trb. *mf*

Bar. *mf*

Tu sib. *mf*

Tu. Be. *accélérando poco à poco jusqu'à ♩ = 155/160*

Perc I. *mf* C claire

Perc II. *mf* Gr caisse

This musical score is for a woodwind and percussion ensemble, covering measures 31 through 38. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl sib.), Alto Saxophone (Sax alt.), Trumpet in B-flat (Tpt sib.), Bugle (Bug.), Trombone (Trb.), Baritone (Bar.), and Tenor Saxophone in B-flat (Tu sib.). The percussion section consists of two parts, Perc I and Perc II. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment with specific rhythmic motifs. Measure numbers 31 and 36 are clearly marked above the Flute staff.

Largo ♩ = 55/58

Fl. *mf*

Cl sib. *mp*

Sax alt. *mp*

Tpt sib.

Bug.

Trb.

Bar. *p*

Tu sib. *p*

Tu. Be. *mf* Cloches

Perc I.

Perc II.



Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

51

Allegro ♩ = 125/130

Fl. 56

Cl sib. mf

Sax alt. mf

Tpt sib. f

Bug. f

Trb. f

Bar. mf

Tu sib. mf

Tu. Be.

Perc I. C claire mf

Perc II. mf Gr caisse

61

Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

Cymb

W blk

66

1. 2. *Rallentando*

71

Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

*Rallentando*

*Rallentando*

*Rallentando*

Cymb

*f*