



Duchêne Serge

France, Terminières

Tempo antonyme

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A propos de la pièce



Titre : Tempo antonyme

Compositeur : Serge, Duchêne

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Instrumentation : Orchestre Symphonique

Style : Classique

Commentaire : !!!!! mesure 118 il n'y pas de bémol à la flûte !!!!!

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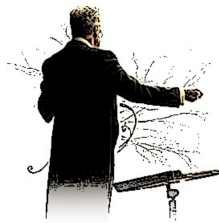
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Tempo antonyme

Serge Duchêne



orchestre symphonique

This musical score page, numbered 6, contains the following parts and their musical content:

- Fl.**: Flute, mostly silent with rests.
- Hbt.**: Horn in B-flat, mostly silent with rests.
- Cl Sib**: Clarinet in B-flat, mostly silent with rests.
- Bsn.**: Bassoon, mostly silent with rests.
- Cors FA.**: French Horns in F and A, playing a rhythmic eighth-note pattern.
- Trp Sib**: Trumpet in B-flat, playing a rhythmic eighth-note pattern.
- Trb.**: Trombone, playing a rhythmic eighth-note pattern.
- Tub.**: Tuba, playing a simple harmonic line.
- Timb.**: Timpani, playing a steady eighth-note pulse.
- Glk.**: Glockenspiel, mostly silent with rests.
- Xyl.**: Xylophone, mostly silent with rests.
- Perc.**: Percussion, mostly silent with rests.
- Vlins. 1&2**: Violins 1 and 2, playing a melodic line.
- Altos.**: Violas, playing a melodic line.
- Vlcs.**: Violas (likely a typo for Violoncelles), playing a harmonic line.
- Cbs.**: Cellos, playing a harmonic line.

The score is divided into four measures. The first three measures are in a key signature of two flats (B-flat major or D-flat minor). The fourth measure changes to a key signature of three sharps (F# major or C# minor). The woodwind and brass parts have rests in the first three measures and enter in the fourth. The string parts play throughout.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

The musical score is for page 11 of a piece in a major key (three sharps) and 4/4 time. The tempo is marked 'Larghetto' with a metronome marking of 63-65. The score includes parts for woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon), brass (Cornet in F, Trumpet in B-flat, Trombone, Tuba), percussion (Timpani, Glockenspiel, Xylophone, Percussion), and strings (Violins 1 & 2, Alto, Viola, Cello). The percussion part features a rhythmic pattern with accents and dynamic markings of *f*. The string parts provide harmonic support with various rhythmic figures.

16

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cor Anglais (Cors FA), and Trumpet in B-flat (Trp Sib). The brass section consists of Trombone (Trb.) and Tuba (Tub.). The percussion section includes Timpani (Timb.), Gong (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The string section is divided into Violins 1 & 2 (Vlins. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a complex rhythmic pattern with triplets and accents, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play sustained notes, with some woodwinds and strings also marked with *mf*. The woodwinds and strings play sustained notes, with some woodwinds and strings also marked with *mf*.

Largo ♩ = 54-56

31

26

This musical score page covers measures 26 to 31. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Hbt.**: Clarinet in B-flat, rests until measure 29, then plays a melodic line starting on G4, marked *mp*.
- Cl Sib**: Clarinet in C, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cors FA.**: Cor Anglais, plays a melodic line starting in measure 26, marked *Rallentando*.
- Trp Sib**: Trumpet in B-flat, rests throughout.
- Trb.**: Trombone, rests throughout.
- Tub.**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Glk.**: Glockenspiel, rests throughout.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes, marked *Rallentando*.
- Perc.**: Percussion, rests throughout.
- Vlins. 1&2**: Violins 1 and 2, play a sustained note, marked *p* from measure 30.
- Altos.**: Violas, play a sustained note, marked *p* from measure 30.
- Vlcs.**: Violas (sic), play a sustained note, marked *p* from measure 30.
- Cbs.**: Cellos, play a sustained note, marked *p* from measure 30.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

Accélérando poco à poco

p *crescendo*

p *crescendo*

p *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

Adagio $\text{♩} = 72-76$

36

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mf

f

mp

pizz

mf

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

46

Fl. *p* *pp*

Hbt. *p* *pp*

Cl Sib *p* *pp*

Bsn. *p* *pp*

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl. *mf*

Perc.

Vlins. 1&2 *p* *pp*

Altos. *p* *pp*

Vlcs. *p* *mf*

Cbs. *p*

Andante ♩ = 76-80

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

Wood block 2 tons

mf

mp

This musical score page, numbered 51, is arranged in a standard orchestral layout. It features the following parts and their activity:

- Fl.** (Flute): Resting throughout the page.
- Hbt.** (Horn): Resting throughout the page.
- Cl Sib** (Clarinet in B-flat): Resting throughout the page.
- Bsn.** (Bassoon): Resting throughout the page.
- Cors FA.** (Cornet in F): Resting throughout the page.
- Trp Sib** (Trumpet in B-flat): Resting throughout the page.
- Trb.** (Trombone): Resting throughout the page.
- Tub.** (Tuba): Resting throughout the page.
- Timb.** (Timpani): Playing a rhythmic pattern of quarter notes with rests.
- Glk.** (Glockenspiel): Resting throughout the page.
- Xyl.** (Xylophone): Playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- Vlins. 1&2** (Violins 1 and 2): Playing a melodic line starting with a *mf* dynamic.
- Altos.** (Violas): Playing a melodic line starting with a *mf* dynamic.
- Vlcs.** (Violas): Resting throughout the page.
- Cbs.** (Cellos): Resting throughout the page.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mf

Caisse claire

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 56 at the top center. The score is arranged in systems. The first system contains woodwinds: Flute (Fl.), Horn in B-flat (Hbt.), Clarinet in B-flat (Cl Sib), and Bassoon (Bsn.). The second system contains brass: Cors FA (French Horns), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The third system contains percussion: Timpani (Timb.), Gong (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The fourth system contains strings: Violins 1 & 2 (Vlins. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The percussion part includes a Caisse claire (snare drum) which is indicated by a drumstick icon and the text 'Caisse claire' at the end of the staff. The string parts for Vlins. 1&2, Altos., and Vlcs. include a dynamic marking of *mf* (mezzo-forte). The woodwinds and brass parts are mostly silent, indicated by horizontal lines with a dash, except for the final measure where they have notes. The percussion parts have rhythmic patterns throughout the page.

61

Fl. *f*

Hbt. *f*

Cl Sib *f*

Bsn. *mf*

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl. *mf*

Perc. *mf* Gr caisse

Vlins. 1&2 *mp*

Altos. *mp* pizz

Vlcs. *mf* pizz

Cbs. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 61. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horns (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cor Anglais (Cors FA.), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timb.), Glockenspiel (Glk.), Xylophone (Xyl.), and Grand Caisse (Gr caisse). The string section includes Violins 1 and 2 (Vlins. 1&2), Violas (Vlcs.), Cellos (Cbs.), and Double Basses (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings are playing melodic lines, while the percussion provides a rhythmic accompaniment. The woodwinds are marked with a forte (*f*) dynamic, the bassoon with mezzo-forte (*mf*), and the strings with mezzo-piano (*mp*) or mezzo-forte (*mf*). The percussion is also marked with mezzo-forte (*mf*). The string section includes a pizzicato (*pizz*) instruction for the violas and cellos.

This musical score page, numbered 66, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cor Anglais (Cors FA), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timb.), Gong (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The string section consists of Violins 1 & 2 (Vlins. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

Fl. *f*

Hbt. *f*

Cl Sib *f*

Bsn. *f*

Cors FA. *mp*

Trp Sib Solo avec sourdine *mf*

Trb.

Tub.

Timb.

Glk.

Xyl. *f* Cymb suspendue

Perc. *f*

Vlins. 1&2 *f* *mp* pizz

Altos. *f* *mp* pizz

Vlcs. *f* *mp* arco

Cbs. *f*

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

f

Tutti sans sourdine

f

mf

mf

mf

arco

mp

arco

mp

arco

mp

arco

mp

Allegro ♩ = 160-162

76

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

f

ff

mp

mp

mp

mp

81

Fl.
Hbt.
Cl Sib
Bsn.
Cors FA.
Trp Sib
Trb.
Tub.
Timb.
Glk.
Xyl.
Perc.
Vlins. 1&2
Altos.
Vlcs.
Cbs.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

86

f

f

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Wood block

f

pizz

Vlins. 1&2

mf

pizz

Altos.

mf

pizz

Vlcs.

mf

Cbs.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

96

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mp

mp

mp

mp

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

The musical score for page 101 is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and brass section (Cornet in F, Trumpet in B-flat, Trombone, Tuba) are mostly silent, indicated by horizontal lines. The percussion section includes Glockenspiel, Xylophone, and Percussion. The string section (Violins 1 & 2, Alto, Viola, Cello) is active, playing a rhythmic pattern of eighth notes. The Glockenspiel part begins in the second measure with a *mf* dynamic, and the Xylophone part begins in the first measure with a *f* dynamic. The score is written in 4/4 time with a key signature of one sharp (F#).

Fl. *f* ¹⁰⁶
 Hbt. *f*
 Cl Sib *f*
 Bsn. *f*
 Cors FA. *mf*
 Trp Sib *mf*
 Trb. *mf*
 Tub. *mf*
 Timb. *mf*
 Glk. Cloches (octave inf) *mf*
 Xyl.
 Perc.
 Vlins. 1&2 *mp*
 Altos. *mp*
 Vlcs. *mp*
 Cbs. *mp*

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

111

Fl.
Hbt.
Cl Sib
Bsn.
Cors FA.
Trp Sib
Trb.
Tub.
Timb.
Glk.
Xyl.
Perc.
Vlins. 1&2
Altos.
Vlcs.
Cbs.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mf

mf

Rallentando de 160 à 60

mp

arco

mp

mp

mp

mp

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mf

mf

mf

Solo avec sourdine

mf

mp

Cloches (octave inf)

mp

mp

Largo ♩ = 56-58

Fl. *mf*

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk. *mf*

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cor Anglais (Cors FA.), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timb.), Gong (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The string section consists of Violins 1 & 2 (Vlns. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings have specific melodic lines, while the brass instruments are mostly silent. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions like *pizz* (pizzicato) are present for the strings. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

146

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

Caisse claire

151

Fl.
Hbt.
Cl Sib
Bsn.
Cors FA.
Trp Sib
Trb.
Tub.
Timb.
Glk.
Xyl.
Perc.
Vlins. 1&2
Altos.
Vlcs.
Cbs.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

Cloches (octave inf)

mf

