



Duchêne Serge

France, Terminièrs

Rose des sables

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A propos de la pièce



Titre : Rose des sables
Compositeur : Serge, Duchêne
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Instrumentation : Orchestre d'Harmonie
Style : Orientale

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Rose des sables

Bien affectueusement,



à mon amie Vanessa

Serge Duchêne



orchestre d'harmonie

Andante ♩ = 80

Flûtes

Hautbois

Clarinettes sib

Bassons

Saxophones alto

Saxophone ténor

Cors en fa

1ère Trompettes sib

2ème Trompettes sib

Trombones

Tubas sib

Timbales

Vibraphone

Congas

Tambourin

solo

mf

mf

mf

9 10 11 12 13 14 15 16 17
 Fl. *mf*
 Hbt. *mf*
 Cl sib. *tutti*
mf
 Bsn. *mf*
 Sax alto. *mf*
 Sax ténor.
 Cor fa. *mf*
 1ère Tpt sib.
 2ème Tpt sib.
 Trb.
 Tub sib.
 Timb.
 Vib. *laisser vibrer*
 Co. *mf*
 Tamb. *mf*

Moderato $\text{♩} = 100$

18 19 20 21 22 23 24 25 26 27

Fl. *solo* *mf* *tutti* *mf*

Hbt. *mf*

Cl sib.

Bsn. *solo* *mf* *tutti* *mf*

Sax alto. *mf*

Sax ténor. *mf*

Cor fa. *mf*

1ère Tpt sib. *solo avec sourdine* *mf* *tutti avec sourdine* *mf*

2ème Tpt sib.

Trb.

Tub sib.

Timb. *mf*

Vib.

Co. *mf*

Tamb. *mf*

28 29 30 31 32 33 34 35 36 37

Fl. *mf*

Hbt. *mf*

Cl sib. *mf* *mp*

Bsn. *mf*

Sax alto. *mf* *mp* *mp*

Sax ténor. *mf* *mp*

Cor fa. *mf* *mp* *p*
sans sourdine *avec sourdine*

1ère Tpt sib. *mf* *mp* *mp*

2ème Tpt sib. *mf* *mp* *p*

Trb. *mf* *p*

Tub sib. *mf* *p*

Timb. *mf* *mf* *mp* *p*

Vib. *mp*

Co. *mf* *mp* *mp*

Tamb. *mf* *mp* *mp*

38 39 40 41 42 43 44 45 46

Fl.

Hbt.

Cl sib.

Bsn.

Sax alto.

Sax ténor.

Cor fa.

1ère Tpt sib.

2ème Tpt sib.

Trb.

Tub sib.

Timb.

Vib.

Co.

Tamb.

mf

mf

mf

Moderato ♩ = 100

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Hbt. (Horn), Cl sib. (Clarinet in B-flat), Bsn. (Bassoon), Sax alto. (Alto Saxophone), Sax ténor. (Tenor Saxophone), Cor fa. (French Horn), 1ère Tpt sib. (First Trumpet in B-flat), 2ème Tpt sib. (Second Trumpet in B-flat), Trb. (Trombone), Tub sib. (Tuba), Timb. (Snare Drum), Vib. (Vibraphone), Co. (Cymbals), and Tamb. (Tambourine). The score spans measures 47 to 55. The Flute and Horn parts have rests in measures 47, 49, 50, 51, and 53. The Clarinet, Bassoon, and Tenor Saxophone parts play a rhythmic pattern of eighth notes in measures 48-51 and 53-55. The Alto Saxophone part has a melodic line in measures 48-51 and 53-55. The French Horn part plays a sustained note in measures 48-51 and 53-55. The Trumpets and Trombones play a rhythmic pattern of eighth notes in measures 48-51 and 53-55. The Snare Drum and Tambourine parts play a rhythmic pattern of eighth notes in measures 48-51 and 53-55. The Vibraphone part plays a rhythmic pattern of eighth notes in measures 48-51 and 53-55. The Cymbals part has rests in measures 48-51 and 53-55. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

56 57 58 59 60 61 62 63 64

Fl.

Hbt.

Cl sib.

Bsn.

Sax alto.

Sax ténor.

Cor fa.

1ère Tpt sib

2ème Tpt sib

Trb.

Tub sib.

Timb.

Vib.

Co.

Tamb.

f *mf* *f* *mf* *f* *mf* *f* *mf*

65 66 67 68 69 70 71 72 73

Fl.

Hbt.

Cl sib.

Bsn.

Sax alto.

Sax ténor.

Cor fa.

1ère Tpt sib.

2ème Tpt sib.

Trb.

Tub sib.

Timb.

Vib.

Co.

Tamb.

mf *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

solo *mf*

solo avec sourdine *mf*

74 75 76 77 78 79 80 81 82

Fl. *f*

Hbt. *mf*
tutti

Cl sib. *mf*

Bsn. *mf*

Sax alto. *f*

Sax ténor. *mf*

Cor fa. *mf*
tutti sans sourdine

1ère Tpt sib. *mf* *f*

2ème Tpt sib. *f*

Trb. *f*

Tub sib. *mf*

Timb. *f*
cymbales

Vib. *mf*
laisser vibrer

Co. *mf*

Tamb. *mf*

Musical score for a symphony orchestra, measures 83-91. The score includes parts for Flute, Horns, Clarinet in B-flat, Bassoon, Saxophone Alto, Saxophone Tenor, Trumpet in F, Trombone, Tuba in C, Timpani, Vibraphone, Cymbals, and Snare Drum. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *mf*.

92 93 94 95 96 97 98 99 100

Fl.
Hbt.
Cl sib.
Bsn.
Sax alto.
Sax ténor.
Cor fa.
1ère Tpt sib.
2ème Tpt sib.
Trb.
Tub sib.
Timb.
Vib.
Co.
Tamb.