



Duchêne Serge

France, Terminièrs

Patchwork (assemblage d'airs connus)

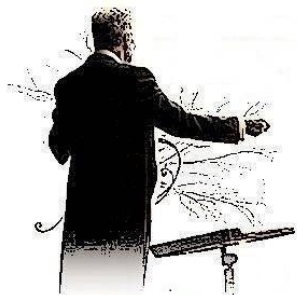
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A propos de la pièce



Titre : Patchwork
[assemblage d'airs connus]

Compositeur : Serge, Duchêne

Arrangeur : Serge, Duchêne

Droit d'auteur : Domaine Public

Instrumentation : Orchestre d'Harmonie

Style : Classique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Patchwork

assemblage d'airs connus

Serge Duchêne



orchestre d'harmonie

D Allegretto

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): *mf*, *ff*, *mf*
- Cl sib. (Clarinete soprano): *mf*, *ff*, *mf*
- Sax alt. (Saxofone alto): *mf*, *ff*, *mf*
- Tpt sib. (Trompete soprano): *ff*, *mf*
- Bug. (Bugia): *mf*, *ff*, *mf*
- Trb. (Tromba): *f*, *mf*
- Bar sib. (Clarinetto basso): *f*, *mf*
- Tu sib. (Tromba): *f*, *mf*
- Timb. (Timpani):
- Bat. (Bateria):
- Perc I. (Percussione I): *f*, *f*, *mf*
- Perc II. (Percussione II): *f*

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The percussion parts include wood-blocks and various drum patterns.

5ème symphonie L.V. Beethoven

E Allegro

Fl. *ff* *f* *f*

Cl sib. *ff* *mf* *f*

Sax alt. *ff* *f* *f*

Tpt sib. *ff* *f* *f*

Bug. *ff* *mf*

Trb. *ff* *mf* *f*

Bar sib. *f* *mf* *mf*

Tu sib. *f* *mf* *mf*

Timb. *f*

Bat. *f* *mf*

Perc I. *f* *ff* *f*

Perc II. *f*

Ressort *ff*

Cymb *f*

Gr caisse *f*

F *Andante* *Rallentando* *A tempo*

Fl. *mf*

Cl sib. *mf*

Sax alt. *mf*

Tpt sib. *mp* *Rallentando* *A tempo*

Bug. *Solo* *mf* *Tutti* *mp*

Trb. *mp*

Bar sib. *mp*

Tu sib. *mp*

Timb. *Rallentando* *A tempo*

Bat. *mf*

Perc I. *W-blk* *mf*

Perc II.

The score is for a military march in 2/4 time, starting with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and a tempo of *Andante*. The first section is marked *Rallentando* and ends with a repeat sign. The second section is marked *A tempo* and features a variety of dynamics including *mf*, *mp*, and *f*. The Bugle part includes a *Solo* section and a *Tutti* section. The Percussion parts include a *W-blk* (wood block) part for Perc I. The score concludes with a final *A tempo* section.

Marche militaire F. Schubert

H Allegro

Fl. *mf*

Cl sib. *mf*

Sax alt. *mf*

Tpt sib. *f*

Bug. *f*

Trb. *f*

Bar sib. *mf*

Tu sib. *mf*

Timb. *f*

Bat. *f*

Perc I. *f* Cymb

Perc II. *f* Gr caisse

Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar sib.

Tu sib.

Timb.

Bat.

Perc I.

Perc II.

f

f

f

Solo

f

Tutti

f

mf

mf

mf

mf

f

mf

f

Cymb

f

Gr caisse

f

Marche de Radetzky J. Strauss

This musical score is for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl sib.), Alto Saxophone (Sax alt.), Trumpet in B-flat (Tpt sib.), Bugle (Bug.), Trombone (Trb.), Baritone Saxophone (Bar sib.), Tenor Saxophone (Tu sib.), Timpani (Timb.), Bass Drum (Bat.), Percussion I (Perc I.), and Percussion II (Perc II.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and accents. The brass parts, including the bugle, play simpler, more rhythmic patterns. The percussion parts are mostly rests, with some specific rhythmic markings on the Perc II staff.

J Allegro vivace

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): *Rallentando* (first two measures), *mf* (third measure onwards).
- Cl sib. (Clarinete soprano): *Rallentando* (first two measures), *mf* (third measure onwards).
- Sax alt. (Saxofone alto): *Rallentando* (first two measures), *mf* (third measure onwards).
- Tpt sib. (Tromba soprano): *Rallentando* (first two measures), *f* (third measure onwards).
- Bug. (Bugia): *Rallentando* (first two measures), *f* (third measure onwards).
- Trb. (Tromba basso): *Rallentando* (first two measures), *f* (third measure onwards).
- Bar sib. (Clarinetto basso): *Rallentando* (first two measures), *mf* (third measure onwards).
- Tu sib. (Tromba basso): *Rallentando* (first two measures), *mf* (third measure onwards).
- Timb. (Timpani): *Rallentando* (first two measures), *mf* (third measure onwards).
- Bat. (Batteria): *Rallentando* (first two measures), *mf* (third measure onwards).
- Perc I. (Percussion I): *Rallentando* (first two measures), *mf* (third measure onwards), includes a section labeled "W-blk" (W-block).
- Perc II. (Percussion II): *Rallentando* (first two measures), *mf* (third measure onwards), includes a section labeled "Tamb" (Tambour).

Les contes d'Hoffmann J. Offenbach

K Allegretto

L

Fl. *mp* *f* *mf*

Cl sib. *mp* *f* *mf*

Sax alt. *mp* *f* *mf*

Tpt sib. *mf* *f* *f*

Bug. *mf* *f* *f*

Trb. *mp* *f* *f*

Bar sib. *mf* *f* *mf*

Tu sib. *mf* *f* *mf*

Timb. *mf* *f* *mf*

Bat. *f* *mf*

Perc I. W-blk *mp* *f* *mf*

Perc II. *mf* Tamb

Carmen G. Bizet

Fl.
 Cl sib.
 Sax alt.
 Tpt sib.
 Bug.
 Trb.
 Bar sib.
 Tu sib.
 Timb.
 Bat.
 Perc I.
 Perc II.

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl sib.), and Alto Saxophone (Sax alt.). The brass section includes Trumpet in B-flat (Tpt sib.), Bugle (Bug.), and Trombone (Trb.). The percussion section includes Timpani (Timb.), Snare Drum (Bat.), and two sets of Percussion (Perc I. and Perc II.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).