



# Duchêne Serge

France, Terminières

## Lady Vanessa

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### A propos de la pièce



**Titre :** Lady Vanessa

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Ensemble à vent

**Style :** Renaissance

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# Lady Vanessa

Serge Duchêne



Woodwind quartet

Largo ♩ = 50/54

1

Flute *mf*

Hautbois *mf*

Clarinette sib *mf*

Basson *mf*

5

Fl. *mf*

Hbt. *mf*

Cl sib. *mf*

Bsn. *mf*

9 10 11 12

Fl.  
Hbt.  
Cl sib.  
Bsn.

Detailed description: This system contains measures 9 through 12. The Flute part (Fl.) starts with a melodic line in measure 9, followed by a sixteenth-note pattern in measure 10, and a complex sixteenth-note figure in measure 12. The Horns (Hbt.) play a rhythmic accompaniment of eighth notes. The Clarinet in B-flat (Cl sib.) and Bassoon (Bsn.) parts provide harmonic support with various note values and rests.

13 14 15 16

Fl.  
Hbt.  
Cl sib.  
Bsn.

Detailed description: This system contains measures 13 through 16. The Flute part features a prominent sixteenth-note pattern in measure 13 and 15. The Horns continue their rhythmic accompaniment. The Clarinet and Bassoon parts have more active melodic lines, including some sixteenth-note passages.

17 18 19 20 21

Fl.  
Hbt.  
Cl sib.  
Bsn.

Detailed description: This system contains measures 17 through 21. The Flute part has a melodic line in measure 17 and a sixteenth-note pattern in measure 21. The Horns play a consistent rhythmic accompaniment. The Clarinet and Bassoon parts have more active melodic lines, including some sixteenth-note passages.

Musical score for measures 22-26. The score is written for four instruments: Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl sib.), and Bassoon (Bsn.). The key signature is one flat (B-flat). Measure 22 features a complex flute passage with sixteenth notes and a grace note. Measures 23-26 show a more rhythmic and melodic progression across all instruments, with the bassoon providing a steady accompaniment.

Musical score for measures 27-32. The score continues for the same four instruments. Measure 27 has a prominent flute melody with a grace note. Measures 28-32 show a series of rhythmic patterns and melodic lines, with the bassoon playing a more active role in the accompaniment.

Musical score for measures 33-37. The score continues for the same four instruments. Measure 33 features a flute melody with a grace note. Measures 34-37 show a series of rhythmic patterns and melodic lines, with the bassoon playing a more active role in the accompaniment.

38 39 40 41

Fl.  
Hbt.  
Cl sib.  
Bsn.

Detailed description: This system contains measures 38 to 41. The Flute (Fl.) part starts with a rapid sixteenth-note run in measure 38, followed by a melodic line in 39 and 40, and a rest in 41. The Horns (Hbt.) play a rhythmic accompaniment of eighth notes. The Clarinet in B-flat (Cl sib.) and Bassoon (Bsn.) enter in measure 40 with a melodic line.

42 43 44 45

Fl.  
Hbt.  
Cl sib.  
Bsn.

Detailed description: This system contains measures 42 to 45. The Flute (Fl.) has a rest in 42, then a melodic line in 43 and 44, and a rest in 45. The Horns (Hbt.) play a rhythmic accompaniment. The Clarinet in B-flat (Cl sib.) and Bassoon (Bsn.) play a melodic line.

46 47 48 49 50

Fl.  
Hbt.  
Cl sib.  
Bsn.

*rall*

Detailed description: This system contains measures 46 to 50. The Flute (Fl.) has a melodic line in 46, a rapid sixteenth-note run in 47, and a melodic line in 48, 49, and 50. The Horns (Hbt.), Clarinet in B-flat (Cl sib.), and Bassoon (Bsn.) all have a *rall* marking above their parts. The Horns play a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment.