



# Duchêne Serge

France, Terminières

## Concert à la cathédrale

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### A propos de la pièce



**Titre :** Concert à la cathédrale

**Compositeur :** Serge, Duchêne

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**Instrumentation :** orgue, cordes et cuivres

**Style :** Classique

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# Concert à la cathédrale

Serge Duchêne



Pièce pour orgue, ensemble de cuivres, cordes et percussion

Largo 56-58

Allegro 126-128

6 11

Cors en FA

Trompettes sib

Trombones

Timbales

Percussion

Cloches

Caisse claire

Orgue

Violons 1&2

Altos

Violoncelles

Contrebasses

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*p*

*mp*

*p*

*mp*

16 21

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

*diviser*

*f*

*mp*

*mf*

*f*

*mp*

*mp*

*mp*

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns. 1&2

Altos.

Vlcs.

Cbs.

26

31

Cymb

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

*mf*

Caisse claire

*mf*

*p*

*f*

*f*

*ff*

*f*

# Andante 88-92

41 46

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

*Rallentando*

*mf*

*f*

*diminuendo poco à poco*

*p*

*pp*

# Adagio 76-78

51

56

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns. 1&2

Altos.

Vlcs.

Cbs.

Morendo

pp

pp

pizz

p

pizz

p

mp

mp

p



61 66 71

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

*mf*

*f*

*mf*

*mp*

*f*

*mp*

Detailed description: This is a page of a musical score for orchestra, covering measures 61 to 71. The score is written for several instruments: Cor FA. (French Horn), Tpt sib. (Trumpet in B-flat), Trb. (Trombone), Timb. (Timpani), Perc. (Percussion), Org. (Organ), Vlns.1&2 (Violins 1 and 2), Altos. (Violas), Vlcs. (Violas), and Cbs. (Cellos). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The Cor FA. part has a melodic line starting in measure 61, with dynamics *mf* and *f*. The Tpt sib. part has a melodic line starting in measure 71 with a dynamic of *f*. The Trb. part has a melodic line starting in measure 71 with a dynamic of *f*. The Vlns.1&2 part has a melodic line starting in measure 71 with a dynamic of *mf*. The Altos. part has a melodic line starting in measure 71 with a dynamic of *mf*. The Vlcs. part has a melodic line starting in measure 71 with a dynamic of *mp*. The Cbs. part has a melodic line starting in measure 71 with a dynamic of *mp*. The Timb. and Perc. parts are mostly silent, with some rhythmic markings.

76 81 86

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlms.1&2

Altos.

Vlcs.

Cbs.

Rallentando

Allegro 126-128

*mf*

Claves

*mf*

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

91

96

*f*

*f* arco

*f* arco

*f*



106 111

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

*f* *m.f* *diminuendo poco à poco* *f* *pp*

Cymb

arco

arco



126 131 136

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Violons 1: même partie

Violons 2

Vlms.1&2

Altos.

Vlcs.

Cbs.

*f*

*mf*

*mp*

*mp*

*arco*

*arco*

*mp*

*mp*





156 Rallentando

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns. 1&2

Altos.

Vlcs.

Cbs.

# A Tempo

161 166 171

Cor FA.

Tpt sib.

Trb.

Timb.

Perc. Cloches *f*

Org. *mf* *mf*

Vlns.1&2 *mf* *f*

Altos. *mf* *f*

Vlcs. pizz *f* arco

Cbs. pizz *f* arco

*f*

Detailed description: This is a page of a musical score for orchestra, covering measures 161 to 171. The score is written for various instruments: Cor FA., Tpt sib., Trb., Timb., Perc. (Cloches), Org., Vlns.1&2, Altos., Vlcs., and Cbs. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 166. The time signature changes from 2/4 to 4/4 at measure 171. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are present for the strings. The Percussion part features 'Cloches' (bells) with a forte dynamic. The Organ part has two staves, both with mezzo-forte dynamics. The string parts (Violins, Violas, Cellos) have various dynamics and articulations. The woodwinds (Cor FA., Tpt sib., Trb.) have rests for most of the passage. The Timpani part is also mostly at rest.



