



Duchêne Serge

France, Terminièrs

Sucré - salé

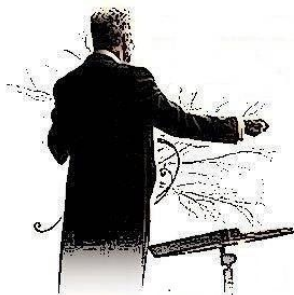
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A propos de la pièce



Titre : Sucré - salé
Compositeur : Serge, Duchêne
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Instrumentation : 2 Clarinettes (duo)
Style : Classique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Serge Duchêne

A Andante ♩ = 74/76

Clarinettes Si \flat (1) *mf*

Clarinettes Si \flat (2) *mf*

Cl. B \flat (1) 1.

Cl. B \flat (2)

Cl. B \flat (1) 2. *cresc ...* *f*

Cl. B \flat (2) *cresc ...* *f*

Cl. B \flat (1) *cresc ...* *mf* *f*

Cl. B \flat (2) *cresc ...* *mf* *f*

C

Cl. B♭ (1) *mf* *rall...*

Cl. B♭ (2) *mf* *rall...*

D

Cl. B♭ (1) *p* *mf* *à tempo...*

Cl. B♭ (2) *p* *mf* *à tempo*

E

Cl. B♭ (1)

Cl. B♭ (2)

Cl. B♭ (1)

Cl. B♭ (2)

Cl. B♭ (1)

Cl. B♭ (2)

F

Cl. B♭ (1)

Cl. B♭ (2)

Cl. B♭ (1)

Cl. B♭ (2)

1. 2.

Detailed description: This block shows the first two staves of the score. The first staff is for Cl. B♭ (1) and the second for Cl. B♭ (2). Both staves begin with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with slurs. A first ending bracket spans the first two measures, followed by a repeat sign. A second ending bracket spans the next two measures. The key signature changes to two sharps (F#, C#) at the end of the second ending.

Cl. B♭ (1)

Cl. B♭ (2)

G *cresc ...*

f

Detailed description: This block shows the third and fourth staves. The key signature is two sharps (F#, C#). A box labeled 'G' is placed above the first staff. Both staves are marked with 'cresc ...' and 'f'. The music features eighth and sixteenth notes with slurs. The first staff has a dynamic marking of 'f' at the end of the first measure.

Cl. B♭ (1)

Cl. B♭ (2)

cresc ...

mf *f*

Detailed description: This block shows the fifth and sixth staves. The key signature is two sharps (F#, C#). Both staves are marked with 'cresc ...'. The first staff has dynamic markings of 'mf' and 'f'. The second staff has dynamic markings of 'mf' and 'f'. The music consists of eighth and sixteenth notes with slurs.

Cl. B♭ (1)

Cl. B♭ (2)

H *mf*

mf 3 3 3

Detailed description: This block shows the seventh and eighth staves. The key signature is two sharps (F#, C#). A box labeled 'H' is placed above the first staff. Both staves are marked with 'mf'. The music features eighth and sixteenth notes with slurs. Triplet markings (the number 3) are present at the end of the first and second measures of both staves.

Cl. B♭ (1)

Cl. B♭ (2)

rall ...

rall ... 3 3

Detailed description: This block shows the ninth and tenth staves. Both staves are marked with 'rall ...'. The music features eighth and sixteenth notes with slurs. Triplet markings (the number 3) are present at the end of the first and second measures of both staves.