



Duchêne Serge

France, Terminières

Modestie

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A propos de la pièce



Titre : Modestie
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Valse

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Modestie



Serge Duchêne

Piano

Adagio ♩ = 60/62

f

A Moderato ♩ = 100/102

mf

Pno.

1. 2.

Pno.

B

Pno.

1. 2.

Pno.

C

1.

Pno.

2. **D** *tr*

Pno.

Pno.

Pno.

F *tr*

Pno.

Pno.

G *tr*

Pno.

mf

This system shows the first two staves of a piano score. The key signature has two sharps (F# and C#). The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the right hand.

Pno.

H

1.

This system continues the piano score. It features a first ending bracket labeled '1.' in the right hand. A rehearsal mark 'H' is placed above the first measure of this system. The accompaniment in the left hand consists of steady chords.

Pno.

I

2.

This system contains a second ending bracket labeled '2.' in the right hand and a rehearsal mark 'I' above the first measure of the second ending. The right hand has a melodic line, and the left hand has a chordal accompaniment.

Pno.

1.

This system features a first ending bracket labeled '1.' in the right hand. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment with chords.

Pno.

J

2.

This system includes a rehearsal mark 'J' above the first measure of the second ending and a second ending bracket labeled '2.' in the right hand. The right hand has a melodic line, and the left hand has a chordal accompaniment.

Pno.

1.

2.

This system contains two ending brackets labeled '1.' and '2.' in the right hand. The right hand has a melodic line, and the left hand has a chordal accompaniment.