



Duchêne Serge

France, Terminières

Le lièvre et la tortue

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A propos de la pièce



Titre : Le lièvre et la tortue
Compositeur : Serge, Duchêne
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Instrumentation : Clarinette, Piano
Style : Romantique

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Le lièvre et la tortue



Serge Duchêne

Moderato ♩ = 100/104 Adagio ♩ = 64/66

Clarinettes Sib

Piano

Cl. B♭

Pno.

Cl. B♭

Pno.

8 9 10 11 12 13

14 15 16 17 18 19 20

mf *mp* *mp* *mf* *mp* *mf*

Detailed description: This is a musical score for the piece 'Le lièvre et la tortue' by Serge Duchêne. It is written for Clarinet in B-flat (Cl. B♭) and Piano (Pno.). The score is divided into two systems. The first system covers measures 1 through 7. Measures 1-4 are marked 'Moderato' with a tempo of 100/104. Measures 5-7 are marked 'Adagio' with a tempo of 64/66. The Clarinet part begins in measure 5. The Piano part provides accompaniment throughout. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system covers measures 8 through 20. The Clarinet part continues with various melodic lines, and the Piano part provides accompaniment. Dynamics include *mf* and *mp*. The score concludes with a final cadence in measure 20.

Moderato ♩ = 100/104

Cl. B♭

mf

Pno.

mf

Measures 21-24. Clarinet B♭ part: Measure 21 has a half note G4. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano part: Measures 21-24 feature a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Cl. B♭

Pno.

Measures 25-28. Clarinet B♭ part: Measure 25 has a half note G4. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano part: Measures 25-28 continue the eighth-note accompaniment and bass line.

Cl. B♭

Pno.

Measures 29-32. Clarinet B♭ part: Measure 29 has a half note G4. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano part: Measures 29-32 continue the eighth-note accompaniment and bass line.

Cl. B♭

rall...

mp

mf

Adagio ♩ = 64/66

Pno.

rall...

mp

mf

Measures 33-37. Clarinet B♭ part: Measure 33 has a half note G4. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano part: Measures 33-37 continue the eighth-note accompaniment and bass line. The tempo change to Adagio is indicated by the 'rall...' marking and the new tempo signature.

Cl. B♭

38 39 40 41 42 43

mp

Pno.

Cl. B♭

44 45 46 47

mf

Pno.

Cl. B♭

48 49 50

Pno.

Cl. B♭

51 52 53 54 55 56

Pno.