



Duchêne Serge

France, Terminières

La belle écuyère

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A propos de la pièce



Titre : La belle écuyère

Compositeur : Serge, Duchêne

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Instrumentation : Hautbois, Clarinette, Basson

Style : Romantique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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La belle écuyère



Serge Duchêne

Adagio $\text{♩} = 70/72$

Hautbois

Clarinette en Sib

Basson

Hb.

Cl. Bb

Bsn.

A

Hb.

Cl. Bb

Bsn.

B

Hb. *mp* *mf*

Cl. Bb *mp* *mf*

Bsn. *mf* *mp*

Section B consists of four measures. The first measure features a triplet of eighth notes in the Horn and Clarinet parts. The second measure has a rest for the Horn and Clarinet, while the Bassoon plays a triplet of eighth notes. The third and fourth measures show a continuation of the rhythmic patterns with dynamic markings of *mp* and *mf*.

1.

Hb.

Cl. Bb *mp*

Bsn. *mf*

Section 1 consists of four measures. The Horn part has a steady eighth-note pattern. The Clarinet part has a melodic line with a triplet in the second measure. The Bassoon part has a rhythmic accompaniment with a triplet in the second measure. Dynamic markings include *mp* and *mf*.

2. **C** *rall...* *à tempo...*

Hb. *mf*

Cl. Bb *mf* *mp*

Bsn. *mp*

Section C consists of four measures. The first measure has a rest for the Horn and Bassoon. The second measure is marked *rall...*. The third measure is marked *mf*. The fourth measure is marked *à tempo...* and features a triplet in the Clarinet part. Dynamic markings include *mf*, *mp*, and *rall...*.

Hb.

Cl. Bb *mf* *mp*

Bsn.

The final section consists of four measures. The Horn part has a melodic line with a triplet in the second measure. The Clarinet part has a rhythmic accompaniment with a triplet in the first measure. The Bassoon part has a steady eighth-note pattern. Dynamic markings include *mf* and *mp*.

D

Hb. *mf* *mp*

Cl. Bb. *mf* *mp*

Bsn.

Hb. *rall...*

Cl. Bb. *rall...*

Bsn. *rall...*

E *à tempo...*

Hb. *mp* *à iempo...*

Cl. Bb. *mf* *mp* *à tempo...*

Bsn. *mf* *mp* *mf*

Hb. *mf* *mp* *rall...*

Cl. Bb. *mp* *rall...* *mf*

Bsn. *mp* *rall...* *mf*