



# Duchêne Serge

France, Terminièrs

## Des étoiles plein les yeux

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### A propos de la pièce



**Titre :** Des étoiles plein les yeux

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Clarinette, Piano

**Style :** Romantique

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# Des étoiles plein les yeux



Serge Duchêne

Adagio  $\text{♩} = 62/64$

Clarinete en Sib

Piano

Cl. Bb

Pno.

Cl. Bb

Pno.

III

Cl. B $\flat$

Pno.

*mf*

*mf*

IV

Cl. B $\flat$

*mf*

Pno.

*mp*

*mp*

Cl. B $\flat$

Pno.

*mf*

V

Cl. B $\flat$

Pno.

*mf*

VI

Cl. B $\flat$

Pno.

Section VI consists of six measures. The Clarinet B $\flat$  part begins with a melodic line of eighth notes, followed by a quarter rest, a dotted quarter note, and continues with eighth notes. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

VII

Cl. B $\flat$

Pno.

*mf*

Section VII consists of six measures. The Clarinet B $\flat$  part continues its melodic line, ending with a quarter rest. The Piano part continues with eighth-note accompaniment. Dynamic markings of *mf* are present in measures 10 and 11.

Cl. B $\flat$

Pno.

*mf*

*mp*

Section VIII consists of six measures. The Clarinet B $\flat$  part has a quarter rest in the first two measures, then enters with a melodic line. Dynamic markings of *mf* and *mp* are present. The Piano part features a bass line of eighth-note chords.

VIII

Cl. B $\flat$

Pno.

*mf*

Section VIII continues with six more measures. The Clarinet B $\flat$  part has a quarter rest in the first measure, followed by five measures of whole rests. The Piano part continues with eighth-note accompaniment. Dynamic markings of *mf* are present.