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A propos de l'artiste

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A propos de la pièce

Titre:	PRIÈRE [from "7 Petites Pièces pour Orgue"]
Compositeur:	Dubois, Theodore
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Romantique

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Prière

a cura di
Maurizio Machella

Gt. Soft 8'
Sw. Voix Céleste

Théodore DUBOIS
(1837 - 1924)



Andante

The first system of the musical score for 'Prière'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Sw. p' (Soft) and 'Andante'. The score features a series of chords and melodic lines, with dynamic markings 'poco cresc.' and 'dim.'.

The second system of the musical score, starting at measure 10. It continues the two-staff format with treble and bass clefs. The key signature remains one sharp. The music includes dynamic markings such as 'poco cresc.' and 'p'.

The third system of the musical score, starting at measure 19. It continues the two-staff format. The key signature changes to one flat (F). The music is marked 'pp' (pianissimo) and includes the instruction 'Flute, or Gemshorn'. The score features complex chordal textures and melodic lines.

28

Musical score for measures 28-35. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a more rhythmic accompaniment with eighth and quarter notes. A fermata is placed over the final chord of measure 35.

36

Musical score for measures 36-43. The right hand continues with complex sixteenth-note patterns. The left hand has a steady accompaniment. A 'Sw.' (Swell) marking is present in measure 37. In measure 43, the right hand has a fermata and is labeled 'R.H.', and the left hand has a fermata and is labeled 'L.H.'.

44

Musical score for measures 44-51. The tempo is marked 'a tempo'. The right hand has a melodic line with slurs and ties, starting with a 'poco rit.' (slightly slower) marking. The left hand has a simple accompaniment. Dynamics include 'p' (piano) in measure 44, 'poco cresc.' (slightly increasing) in measure 49, and 'dim.' (diminuendo) in measure 51.

52

Musical score for measures 52-59. The right hand has a melodic line with slurs and ties. The left hand has a simple accompaniment. A 'Gt.' (Guitar) marking is present in measure 54. A key signature change to G minor (two sharps) occurs in measure 59, indicated by a double bar line and a sharp sign over the key signature. A 'Sw.' (Swell) marking is present in measure 59.

60

Musical score for measures 60-67. The right hand has a melodic line with slurs and ties. The left hand has a simple accompaniment. A 'Gt.' (Guitar) marking is present in measure 63. A 'Sw.' (Swell) marking is present in measure 65. The piece ends with a 'pp rit.' (pianissimo, ritardando) marking in measure 67.