



Mike Magatagan

États-Unis, SierraVista

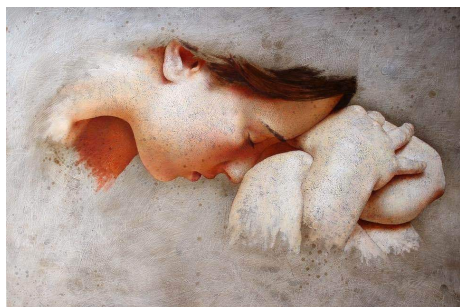
"Prière" from 7 Pieces for Organ for Flute & Strings (No. 5) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

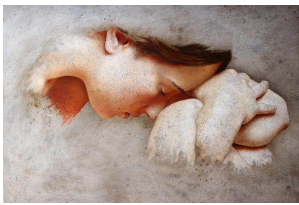


Titre :	"Prière" from 7 Pieces for Organ for Flute & Strings [No. 5]
Compositeur :	Dubois, Theodore
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prière

(Introductory Voluntary)

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante (♩ = 80)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

Fl

V1

V2

Va

Vc

17

Fl *p* *cresc.* *mf*

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *p*

p

25

Fl
V1
V2
Va
Vc

32

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

rit.

meno mosso (♩ = 76)

rit.

45

Fl *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Tempo I

53

Fl *p* *p* *p* *p* *mf*

V1 *pp* *cresc.* *p* *tr*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *p*

61

Fl *p* *rit.*

V1

V2

Va

Vc

Flute

Prière

(Introductory Voluntary)

François-Clément-Théodore Dubois, 1898

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Andante (♩ = 80)

Musical staff 1-10, starting with a treble clef, key signature of two sharps (F# and C#), and common time. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some with slurs.

Musical staff 11-20. The melody continues with eighth and quarter notes. The dynamic is marked *p cresc.* at the end of the staff.

Musical staff 21-31. The melody continues with eighth and quarter notes. The dynamic is marked *(cresc.)* followed by a dashed line and *mf*.

Musical staff 32-41. The melody continues with eighth and quarter notes, including some slurs.

Musical staff 42-51. The tempo changes to *meno mosso* (♩ = 76). The dynamic is marked *mf*. The staff includes *rit.* markings at the beginning and end.

Musical staff 52-60. The tempo changes to **Tempo I**. The dynamic is marked *p* with a crescendo hairpin leading to *mf*. The staff includes a fermata over a note.

Musical staff 61-70. The melody concludes with a *rit.* marking and a *p* dynamic. The piece ends with a double bar line.

Violin 1

Prière

(Introductory Voluntary)

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Andante (♩ = 80)

1

p

12

pp

21

p

29

p

36

p

43

rit. *meno mosso* (♩ = 76) *rit.*

p >

53

Tempo I

pp *cresc.* *p* *tr*

62

p

Violin 2

Prière

(Introductory Voluntary)

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Andante (♩ = 80)

9

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some phrasing slurs.

9

Musical notation for measures 9-18. The melody continues with various note values and includes a fermata over a whole note in measure 18.

19

Musical notation for measures 19-28. The dynamics range from pianissimo (*pp*) to piano (*p*). The melody features a mix of eighth and quarter notes.

30

Musical notation for measures 29-39. The melody continues with a variety of note values and rests.

40

Musical notation for measures 40-48. The tempo changes to *rit. meno mosso* (♩ = 76). The dynamics include piano (*p*).

49

Musical notation for measures 49-58. The tempo changes to *Tempo I*. The dynamics include piano (*pp*).

59

Musical notation for measures 59-68. The dynamics include piano (*p*) and the piece concludes with a *rit.* marking.

Viola

Prière

(Introductory Voluntary)

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Andante (♩ = 80)

1

p

Musical notation for measures 1-9 in G major, 3/4 time. The piece begins with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with a dynamic marking of *p* at the start. A hairpin crescendo is shown from measure 5 to 9.

10

pp

Musical notation for measures 10-21. The melody continues with quarter and eighth notes. A hairpin crescendo is shown from measure 10 to 15, and a hairpin decrescendo is shown from measure 16 to 21. The dynamic marking *pp* is placed at the end of the section.

22

p

Musical notation for measures 22-32. The melody continues with quarter and eighth notes. A dynamic marking of *p* is placed at the start of the section.

33

Musical notation for measures 33-40. The melody continues with quarter and eighth notes. A hairpin decrescendo is shown from measure 33 to 40.

41

rit. *meno mosso* (♩ = 76)

p

Musical notation for measures 41-49. The tempo changes to *meno mosso* (♩ = 76) with a *rit.* marking. The melody continues with quarter and eighth notes. A hairpin decrescendo is shown from measure 41 to 49. A dynamic marking of *p* is placed at the end of the section.

50

rit. **Tempo I**

pp *p*

Musical notation for measures 50-60. The tempo changes to **Tempo I** with a *rit.* marking. The melody continues with quarter and eighth notes. A hairpin decrescendo is shown from measure 50 to 55, and a hairpin crescendo is shown from measure 56 to 60. Dynamic markings of *pp* and *p* are placed at the start and end of the section respectively.

61

rit.

Musical notation for measures 61-70. The melody continues with quarter and eighth notes. A hairpin decrescendo is shown from measure 61 to 70. A dynamic marking of *rit.* is placed at the end of the section.

Cello

Prière

(Introductory Voluntary)

François-Clément-Théodore Dubois, 1898

Andante (♩ = 80)

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Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking *p*.

11

Musical staff 2: Continuation of the musical line from staff 1, ending with a fermata over the final note.

21

Musical staff 3: Continuation of the musical line, featuring a four-measure rest marked with the number 4.

32

Musical staff 4: Continuation of the musical line, ending with a fermata over the final note.

41

rit. *meno mosso* (♩ = 76)

Musical staff 5: Continuation of the musical line, starting with a dynamic marking *p* and a hairpin crescendo.

51

rit. **Tempo I**

Musical staff 6: Continuation of the musical line, featuring dynamic markings *pp* and *p*.

61

rit.

Musical staff 7: Final musical staff, ending with a fermata over the final note.