



Mike Magatagan

États-Unis, SierraVista

"Prélude" from 2 Small Pieces for Organ for Woodwind Quintet (No. 2) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Prélude" from 2 Small Pieces for Organ for Woodwind Quintet [No. 2]
Compositeur :	Dubois, Theodore
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prélude

François-Clément-Théodore Dubois, 1898

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 80)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

6

F

O

C

H

B

12

F

O

C

H

B

The musical score is arranged in three systems. Each system contains five staves for the woodwind instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 12. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present throughout. The score features various musical notations including slurs, ties, and articulation marks.

18

F
O
C
H
B

24

F
O
C
H
B

cresc.
cresc.
cresc.

30

F
O
C
H
B

dim.
cresc.
rit.

Flute

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1 *mf*

5

9

15

21

26 *cresc.*

30 *rit.*

dim. *cresc.*

Oboe

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mf

5

10

15

20

26

cresc.

31

rit.

Horn in F

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Andante (♩ = 80)

Musical staff 1-5: Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff begins with a dynamic marking of *mf*. The music consists of a series of notes, some with slurs and ties, spanning five measures.

Musical staff 6-9: Treble clef, key signature of two flats. The music continues with slurs and ties across four measures.

Musical staff 10-14: Treble clef, key signature of two flats. The music continues with slurs and ties across five measures.

Musical staff 15-19: Treble clef, key signature of two flats. The music continues with slurs and ties across five measures.

Musical staff 20-24: Treble clef, key signature of two flats. The music continues with slurs and ties across five measures.

Musical staff 25-30: Treble clef, key signature of two flats. The music continues with slurs and ties across six measures.

Musical staff 31-35: Treble clef, key signature of two flats. The music continues with slurs and ties across five measures, ending with a double bar line. A dynamic marking of *rit.* is placed above the staff.

Bassoon

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mf

7

11

16

21

27

33

rit.