



Mike Magatagan

États-Unis, SierraVista

"Petite Pastorale Champenoise" from 2 Small Pieces for Organ for Flute & Guitar (No. 1) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Petite Pastorale Champenoise" from 2 Small Pieces for Organ for Flute & Guitar [No. 1]
Compositeur :	Dubois, Theodore
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Guitare
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Petite Pastorale Champenoise

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegretto con moto ($\text{♩} = 70$)

Flute

Guitar

F

G

F

G

F

G

F

G

F

G

42 *rit.* **a Tempo**

48

55

61

68 *rit.*

Flute

Petite Pastorale Champenoise

François-Clément-Théodore Dubois, 1898

Allegretto con moto (♩ = 70)

Interpretation for Flute & Guitar by Mike Magatagan 2020



Classical Guitar

Petite Pastorale Champenoise

François-Clément-Théodore Dubois, 1898

Allegretto con moto (♩ = 70)

Interpretation for Flute & Guitar by Mike Magatagan 2020

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A first ending bracket labeled '2' spans the first two measures. The piece is marked 'Allegretto con moto' with a tempo of quarter note = 70. The score consists of 78 measures, with measure numbers 11, 19, 27, 32, 36, 41, 48, 54, 61, and 67 indicated at the start of their respective lines. Performance markings include 'rit.' (ritardando) at measures 36 and 67, and 'a Tempo' at measure 41. The score features a variety of musical notations, including chords, arpeggios, and melodic lines.