



Mike Magatagan

États-Unis, SierraVista

"In Paradisum" from 12 Pieces for Organ for Flute & Harp (No. 9) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"In Paradisum" from 12 Pieces for Organ for Flute & Harp [No. 9]
Compositeur :	Dubois, Theodore
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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In Paradisum

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante sans lenteur (♩ = 69)

Flute

Harp

p

3

Récit

mp

5

7

cresc.

Detailed description of the musical score: The score is for Flute and Harp. It begins with a tempo marking of 'Andante sans lenteur' and a quarter note equal to 69 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The Flute part starts with a whole rest. The Harp part begins with a piano (*p*) dynamic and features a continuous eighth-note accompaniment with triplets. The score is divided into four systems. The first system (measures 1-4) shows the Harp accompaniment and the Flute part starting at measure 3 with a 'Récit' marking and a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the Harp accompaniment and the Flute melody. The third system (measures 9-12) shows the Harp accompaniment with a 'cresc.' (crescendo) marking and the Flute melody. The fourth system (measures 13-16) concludes the piece with the Harp accompaniment and the Flute melody.

9

F

cresc.

H

(cresc.)

11

F

f

H

mf

dim.

13

F

mp

H

(dim.)

p

15

F

H

17

F

H

cresc.

19

F

H

(cresc.)

dim.

21

rit.

a Tempo

F

H

(dim.)

p

23

Un peu animé (♩ = 72)

F

H

mp

28

F

H

31

F

H

35

F

H

rit. assai

dim.

pp

39

F

H

a Tempo

mp

p

41

F

H

43

F

H

cresc. - - - - -

45

F

H

cresc. - - - - -

(*cresc.*) - - - - -

47

F

H

mf

49

F *dim.*

H *dim.*

51

F *mf*

H *(dim.)* *mp*

53

F *dim.* *poco a poco rit.*

H *dim.*

55

F *(dim.)* *p*

H *p*

Flute

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Andante sans lenteur (♩ = 69)
Récit

2

mp

9

cresc. *< f* *mp*

16

rit. **a Tempo**

24

mp

32

tr *rit. assai*

39

mp *cresc.*

47

f *dim.* *mf* *dim.* *p*

Harp

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Andante sans lenteur (♩ = 69)

p

3

5

7

cresc. - - - - -

8

(cresc.) - - - - -

9
(cresc.)

10
(cresc.) *mf*

12
dim.

14
p

16

17
cresc.

18

(*cresc.*)

19

(*cresc.*)

dim.

21

rit.

Tempo

(*dim.*)

p

23

Un peu animé (♩ = 72)

28

31

rit. assai

35

Musical notation for measures 35-38. The piece is in G major (one sharp) and 3/4 time. Measure 35 starts with a dynamic marking of *dim.* and a breath mark (>). Measure 38 ends with a *pp* dynamic marking. The bass line consists of simple chords and single notes.

39

Musical notation for measures 39-40. The tempo marking **a Tempo** is placed above measure 39. The right hand features a sixteenth-note pattern, while the left hand has a simple accompaniment. A dynamic marking of *p* is present in measure 39.

41

Musical notation for measures 41-42. The right hand continues with the sixteenth-note pattern, and the left hand provides a steady accompaniment.

43

Musical notation for measures 43-44. A *cresc.* marking with a dashed line is placed below measure 43. The right hand continues with the sixteenth-note pattern.

44

Musical notation for measures 44-45. A *(cresc.)* marking with a dashed line is placed below measure 44. The right hand continues with the sixteenth-note pattern.

45

Musical notation for measures 45-48. A *(cresc.)* marking with a dashed line is placed below measure 45. The right hand continues with the sixteenth-note pattern, and the left hand has a simple accompaniment.

47

mf

49

p. dim.

51

(dim.)

mp

53

p. dim.

poco a poco rit.

55

p