



Mike Magatagan

États-Unis, SierraVista

"Offertoire" in B Minor from 10 Pieces for Organ for Oboe & Piano (No. 3) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Offertoire" in B Minor from 10 Pieces for Organ for Oboe & Piano [No. 3]
Compositeur : Dubois, Theodore
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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17 **a Tempo**

O

P

21 **a Tempo**

O

P

25 **a Tempo**

O

P

27

O

P

28

O

P

31

O

P

33

O

P

rit.

37

a Tempo

O

P

41

O

P

rit.

45

O

P

a Tempo

poco più, f

rit.

f

mf

49

O

P

a Tempo poco più lento (♩ = 60)

cresc.

cresc.

52

O

P

rit.

(cresc.)

dim.

pp

(cresc.)

dim.

pp

Oboe

Offertoire in B Minor

François-Clément-Théodore Dubois, 1898

Interpretation for Oboe & Piano by Mike Magatagan 2020

Andante (♩ = 70) *rit.*

5 *a Tempo* *rit.*

9 *a Tempo* *rit.*

17 *a Tempo* *rit.* *a Tempo*

22 *rit.*

25 *a Tempo* 2

31 *rit.*

37 *a Tempo*

42 *rit.*

45 *a Tempo* *rit.*

49 *poco più f* *a Tempo poco più lento* (♩ = 60) *rit.*

cresc. *dim.* *pp*

Piano

Offertoire in B Minor

François-Clément-Théodore Dubois, 1898
Interpretation for Oboe & Piano by Mike Magatagan 2020

Andante (♩ = 70) *rit.* **a Tempo**

6 *rit.*

9 **a Tempo**

13 *rit.*

17

a Tempo

rit.

a Tempo

Musical score for measures 17-22. The piece is in B minor (two sharps). The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A 'rit.' (ritardando) marking is placed above the staff at measure 21.

22

rit.

Musical score for measures 22-25. The piece continues in B minor. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A 'rit.' (ritardando) marking is placed above the staff at measure 24.

25

a Tempo

Musical score for measures 25-29. The piece continues in B minor. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature changes to B major (two sharps) at measure 27.

29

Musical score for measures 29-33. The piece continues in B major. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A 'rit.' (ritardando) marking is placed above the staff at measure 32.

33

Musical score for measures 33-37. The piece continues in B major. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A 'p' (piano) marking is placed below the staff at measure 34. The piece concludes with a fermata over the final chord.

37

a Tempo

41

45

a Tempo

49

a Tempo poco più lento (♩ = 60)

rit.

52