



Mike Magatagan

États-Unis, SierraVista

"Marche-Sortie" from 7 Pieces for Organ for Woodwind Quintet (No. 7) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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| Titre : | "Marche-Sortie" from 7 Pieces for Organ for Woodwind Quintet [No. 7] |
| Compositeur : | Dubois, Theodore |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson |
| Style : | Romantique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Marche-Sortie

François-Clément-Théodore Dubois, 1898

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Moderato ma con allegrezza ($\text{♩} = 80$) *mf*

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

7

F

O

C

H

B

14

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-19. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is 'Moderato ma con allegrezza' with a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and articulation marks.

20

Woodwind Quintet score for measures 20-25. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

26

Woodwind Quintet score for measures 26-31. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line with grace notes and slurs. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

29

Woodwind Quintet score for measures 29-34. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line with grace notes and slurs. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

33

F
O
C
H
B

40

F
O
C
H
B

44

F
O
C
H
B

47

Woodwind Quintet score for measures 47-51. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is characterized by rhythmic patterns and melodic lines in each part, with some notes marked with accents.

52

Woodwind Quintet score for measures 52-57. The score continues in G major and 2/4 time. The Flute part has a prominent melodic line with accents. The Oboe and Clarinet parts provide harmonic support with rhythmic patterns. The Horn and Bassoon parts also contribute to the texture with their respective parts.

58

poco rit.

Woodwind Quintet score for measures 58-62. The score concludes in G major and 2/4 time. The tempo marking *poco rit.* (slightly slower) is indicated above the Flute staff. The music features a final cadence with sustained notes in the Flute, Oboe, Clarinet, and Horn parts, and a more active bass line in the Bassoon part.

Flute

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Moderato ma con allegrezza (♩ = 80)

The musical score is written for a flute in G major, 2/4 time. It consists of ten staves of music, numbered 1 through 59. The tempo is 'Moderato ma con allegrezza' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The piece concludes with a 'poco rit.' marking and a final cadence.

Oboe

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Moderato ma con allegrezza (♩ = 80)

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains the first seven measures of the piece. The dynamics are marked *mf*.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). The staff contains measures 8 through 14.

15

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). The staff contains measures 15 through 21.

22

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). The staff contains measures 22 through 30.

31

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). The staff contains measures 31 through 36.

37

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). The staff contains measures 37 through 43.

44

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). The staff contains measures 44 through 50.

51

Musical staff 8: Treble clef, key signature of one sharp (F#), common time (C). The staff contains measures 51 through 57.

58

poco rit.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time (C). The staff contains measures 58 through 64, ending with a double bar line. The dynamics are marked *poco rit.*

B \flat Clarinet

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Moderato ma con allegrezza ($\text{♩} = 80$)

9

18

26

32

40

46

52

59 *poco rit.*

Horn in F

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Moderato ma con allegrezza (♩ = 80)

10 *mf*

19

25

28

31

37

43

46

51

59 *poco rit.*

Bassoon

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Moderato ma con allegrezza (♩ = 80)

11

21

31

52

64