



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	IN PARADISUM [12 Nouvelles pièces]
<b>Compositeur:</b>	Dubois, Theodore
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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A Monsieur ENRICO BOSSI  
Professore di Organo al Reale Conservatorio di Napoli

# In Paradisum

a cura di Maurizio Machella

**Théodore DUBOIS**  
(1837 - 1924)

Récit : Voix Humaine avec Tremblant  
Positif : Bourdon et Gambe 8 P. ou Unda Maris  
Gd. Orgue : Flûte harmonique 8 P. très douce  
Pédale : Bourdons 16 et 8 P.



Andante sans lenteur (♩=69)

Gd. O.

Man.

Ped.

*p*

6

6

Musical score for the first system, featuring Grand Orgue (Gd. O.), Manual (Man.), and Pedal (Ped.) parts. The tempo is marked 'Andante sans lenteur' with a quarter note equal to 69 beats per minute. The music is in 3/4 time and G major. The manual part begins with a piano (*p*) dynamic and includes sixteenth-note passages with fingerings of 6 and 6. The pedal part consists of a simple bass line with quarter notes and rests.

*Simili.*

3

Récit

*p*

Musical score for the second system, featuring three parts: a treble clef part marked 'Simili.' starting at measure 3, a vocal part labeled 'Récit' starting at measure 1, and a bass clef part. The vocal part begins with a piano (*p*) dynamic. The treble part features a melodic line with eighth-note patterns. The bass part continues with a simple bass line.

5

Musical score for measures 5 and 6. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 5 features a complex rhythmic pattern in the Treble staff with many sixteenth notes, while the Middle and Bass staves have fewer notes. Measure 6 continues this pattern. A long slur is present over the Middle staff across both measures.

7

*Poco cresc.*

Musical score for measures 7 and 8. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 7 features a complex rhythmic pattern in the Treble staff with many sixteenth notes, while the Middle and Bass staves have fewer notes. Measure 8 continues this pattern. A long slur is present over the Middle staff across both measures. The instruction *Poco cresc.* is written above the Middle staff.

9

*Simili.*

Musical score for measures 9 and 10. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 9 features a complex rhythmic pattern in the Treble staff with many sixteenth notes, while the Middle and Bass staves have fewer notes. Measure 10 continues this pattern. A long slur is present over the Middle staff across both measures. The instruction *Simili.* is written above the Middle staff.

11

*f* *Dim.*

This system contains measures 11 and 12. The right hand features a continuous eighth-note pattern. The left hand has a long melodic line in the treble clef and a simple bass line in the bass clef. Dynamics include a forte (*f*) marking at the start and a decrescendo (*Dim.*) marking towards the end of measure 12.

13

*p*

This system contains measures 13 and 14. The right hand continues with eighth-note patterns. The left hand's treble clef part has a long melodic line that ends with a fermata in measure 14. The bass clef part has a simple bass line. A piano (*p*) dynamic marking is present in measure 13.

15

This system contains measures 15 and 16. The right hand continues with eighth-note patterns. The left hand's treble clef part has a long melodic line that ends with a fermata in measure 16. The bass clef part has a simple bass line.

4

17

*Poco cresc.*

Musical score for measures 17-18. The system consists of three staves: treble, middle, and bass. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The middle staff features a melodic line with a slur and a crescendo marking. The bass staff provides a simple harmonic accompaniment with quarter notes.

19

*un peu plus large et expressif*

*Dim.*

Musical score for measures 19-20. The system consists of three staves. The treble staff continues with a rhythmic pattern. The middle staff has a melodic line with a slur and a decrescendo marking. The bass staff continues with a simple accompaniment.

21

*Rit.*

*a Tempo*

*p*

Musical score for measures 21-22. The system consists of three staves. The treble staff has a rhythmic pattern with a slur and a ritardando marking. The middle staff has a melodic line with a slur and a piano marking. The bass staff continues with a simple accompaniment.

23 *Un peu animé* *p* Pos. Gd. O.

27 *Gd. O.*

31 *Pos.*

6

Aj. Bourdon de 8 au Récit.

35

Récit *pp*

*Rit. assai*

39

*a Tempo*

Gd. O.

Récit

41

43

*Poco cresc.*

This system contains measures 43 and 44. The top staff features a continuous eighth-note melody in treble clef. The middle staff has a long melodic line with a slur and a fermata over the first two measures. The bottom staff provides a simple bass line with quarter notes and rests.

45

This system contains measures 45 and 46. The top staff continues the eighth-note melody. The middle staff has a long melodic line with a slur and a fermata over the first two measures. The bottom staff continues the bass line with quarter notes and rests.

47

*f*

This system contains measures 47 and 48. The top staff continues the eighth-note melody. The middle staff has a long melodic line with a slur and a fermata over the first two measures. The bottom staff continues the bass line with quarter notes and rests.



8

49

*Dim.*

51

*sempre dim. e rall.*

54

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