



Mike Magatagan

États-Unis, SierraVista

"Communion" in Gb Major from 10 Pieces for Organ for Flute & Strings (No. 7) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Communion" in Gb Major from 10 Pieces for Organ for Strings [No. 7]
Compositeur :	Dubois, Theodore
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Communion

in G \flat major

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante quasi adagio ($\text{♩} = 76$)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

rit. *a Tempo*

28

Fl
V1
V2
Va
Vc

37 *Un peu plus lent. (♩ = 66)*

Fl
V1
V2
Va
Vc

43 *rit.* **Tempo I** *rit.*

Fl
V1
V2
Va
Vc

Flute

Communion

in G_b major

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante quasi adagio (♩ = 76)

mf

8

16

22

rit. **a Tempo**

27

34

Un peu plus lent. (♩ = 66)

40

rit.

45

Tempo I

Communion

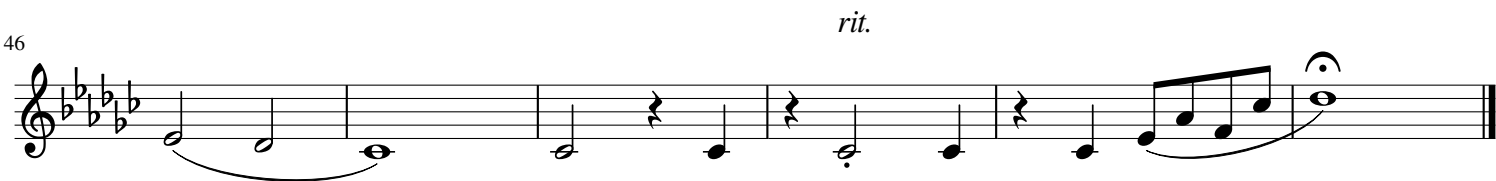
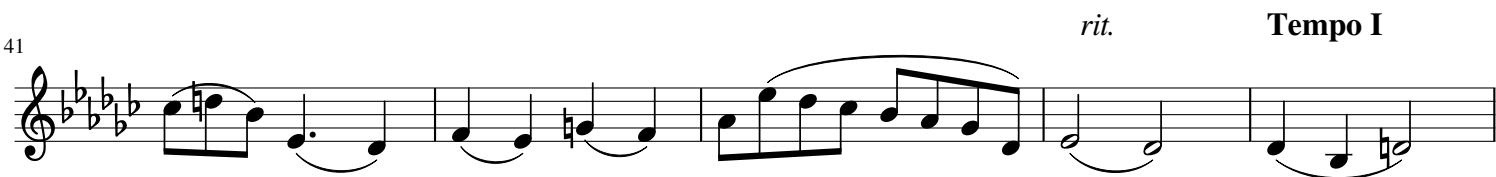
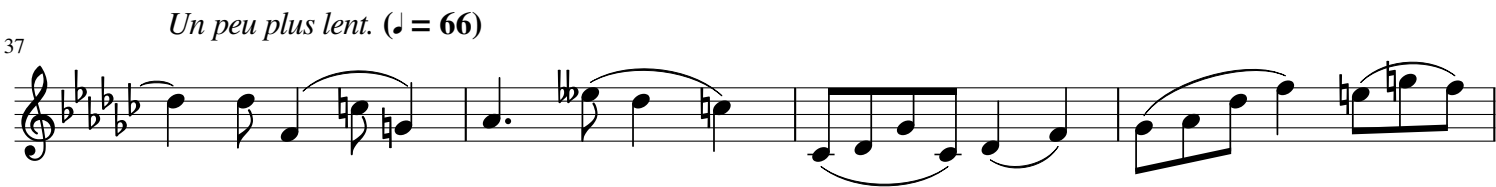
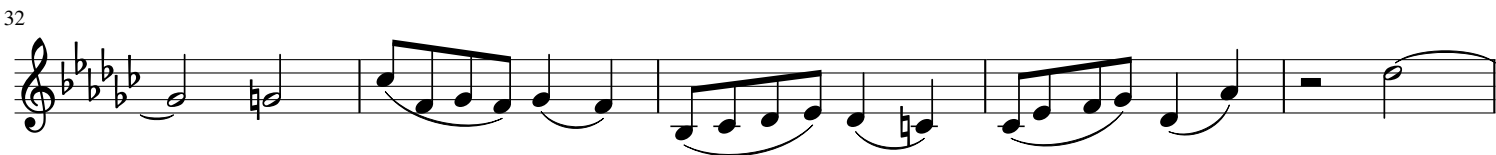
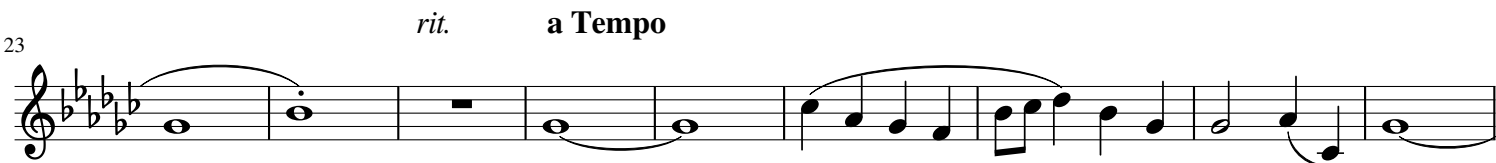
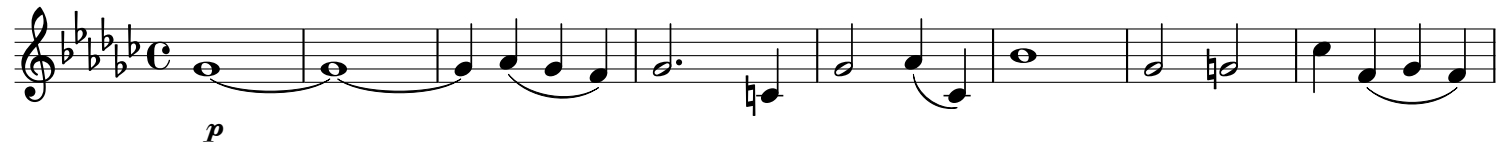
Violin 1

in G \flat major

François-Clément-Théodore Dubois, 1898

Andante quasi adagio (♩ = 76)

Interpretation for Flute & Strings by Mike Magatagan 2020



Communion

Violin 2

in G_b major

François-Clément-Théodore Dubois, 1898

Andante quasi adagio (♩ = 76)

Interpretation for Flute & Strings by Mike Magatagan 2020

Measures 1-8 of the score. The music begins with a piano (*p*) dynamic. The key signature is G_b major (three flats) and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, some with slurs.

Measures 9-16 of the score. The melody continues with a mix of eighth and quarter notes, featuring a prominent slur over measures 11-12.

Measures 17-26 of the score. The tempo marking *rit.* **a Tempo** is placed above the staff. The music includes a long, sustained note in measure 25.

Measures 27-34 of the score. The melody continues with a mix of eighth and quarter notes, some with slurs.

Un peu plus lent. (♩ = 66)

Measures 35-40 of the score. The tempo is marked *Un peu plus lent.* (♩ = 66). The melody features a mix of eighth and quarter notes with slurs.

Measures 41-47 of the score. The tempo marking *rit.* **Tempo I** is placed above the staff. The melody continues with a mix of eighth and quarter notes.

Measures 48-54 of the score. The tempo marking *rit.* is placed above the staff. The piece concludes with a final melodic phrase and a double bar line.

Viola

Communion

in G_b major

François-Clément-Théodore Dubois, 1898

Andante quasi adagio (♩ = 76)

Interpretation for Flute & Strings by Mike Magatagan 2020

9

21

rit. **a Tempo**

29

37

Un peu plus lent. (♩ = 66)

42

rit. **Tempo I**

47

rit.

Cello

Communion

in G_b major

François-Clément-Théodore Dubois, 1898

Andante quasi adagio (♩ = 76)

Interpretation for Flute & Strings by Mike Magatagan 2020

3



p

10

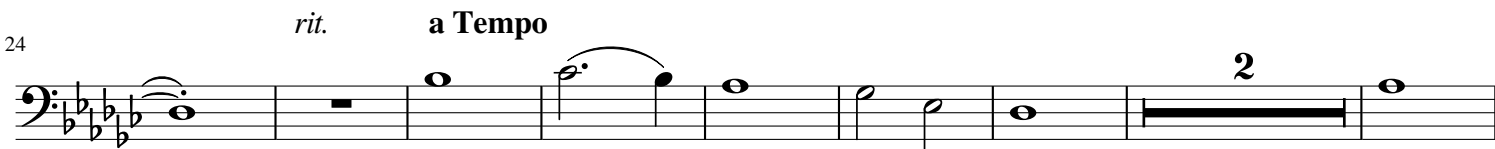


16



24

rit. **a Tempo**



2

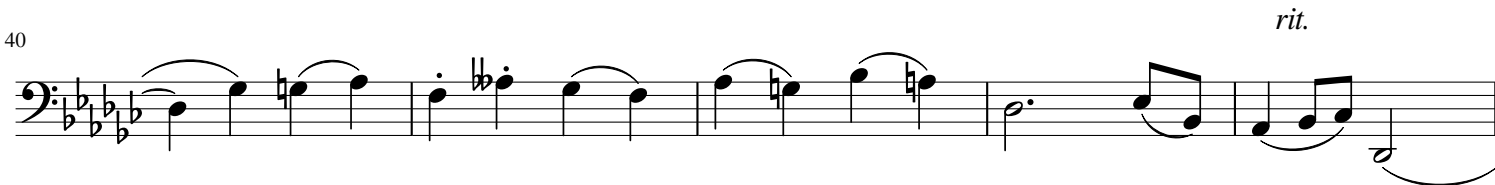
34

Un peu plus lent. (♩ = 66)



40

rit.



45

Tempo I *rit.*

