



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce

<b>Titre:</b>	CANTILENE RELIGIEUSE [from "7 Petites Pièces pour Orgue"]
<b>Compositeur:</b>	Dubois, Theodore
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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# Cantilene religieuse

a cura di  
*Maurizio Machella*

Gt.: Soft 8 ft.  
Sw.: Oboe  
Ped.: Soft 16 & 8 ft.  
Manuals uncoupled

**Théodore DUBOIS**  
(1837 - 1924)

**Andante espressivo**



Musical score for the first system of "Cantilene religieuse". The score is written for three staves: Treble, Bass, and Pedal. The time signature is 3/4. The tempo/mood is "Andante espressivo". The first staff (Treble) begins with a piano (*p*) dynamic. The second staff (Bass) features a sustained bass line with chords. The third staff (Pedal) also begins with a piano (*p*) dynamic and features a sustained bass line with chords.

Musical score for the second system of "Cantilene religieuse". The score is written for three staves: Treble, Bass, and Pedal. The time signature is 3/4. The tempo/mood is "Andante espressivo". The first staff (Treble) begins with a piano (*p*) dynamic. The second staff (Bass) features a sustained bass line with chords. The third staff (Pedal) also begins with a piano (*p*) dynamic and features a sustained bass line with chords. The score includes a "poco cresc." marking and a key signature change to one sharp (F#) in the final measures.

15

*poco più **f***

*p*

22

29

36

add. Tremulant

poco rit.

a tempo

43

50

poco cresc.

*f*

dim.

57

*p*

*sempre dim.*

64

*pp*

*p*

*poco rit.*

*ppp*