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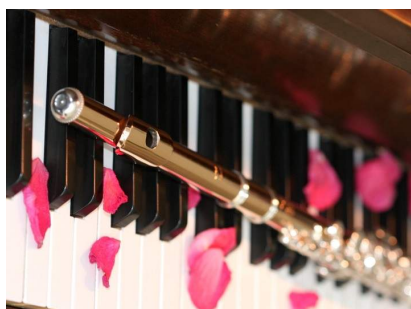
"Cantilène Religieuse" from 7 Pieces for Organ for Flute & Piano (No. 2) Dubois, Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Cantilène Religieuse" from 7 Pieces for Organ for Flute & Piano [No. 2]
Compositeur : Dubois, Theodore
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Cantilène Religieuse

(Introductory Voluntary)

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Piano by Mike Magatagan 2020

Andante espressivo (♩ = 80)

Flute

Piano

p

10

F

P

poco cresc.

poco più f

mf

19

F

P

p

27

F

P

3

34

F

P

rit.

42

Andante poco adagio (♩ = 69)

F

P

poco cresc.

52

F

P

f *dim.* *p*

mf *dim.* *p*

61

F

P

pp *dim.* *ppp*

pp *dim.* *ppp*

rit.

Flute

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Andante espressivo (♩ = 80)

11

p

Measures 11-20: Musical notation for the first system. Measure 11 starts with a dynamic of *p*. The music features a series of eighth and sixteenth notes with slurs and accents. A hairpin crescendo is shown between measures 11 and 12.

20

poco cresc. *poco più. f*

Measures 21-28: Musical notation for the second system. Measure 21 has a dynamic of *poco cresc.* and measure 28 has a dynamic of *poco più. f*. The music continues with eighth and sixteenth notes, including a triplet in measure 28.

28

p

Measures 29-36: Musical notation for the third system. Measure 29 has a dynamic of *p*. The music features a triplet in measure 36.

36

rit.

Measures 37-42: Musical notation for the fourth system. Measure 37 has a dynamic of *rit.*. The music consists of eighth notes with slurs.

42

poco cresc.

Measures 43-51: Musical notation for the fifth system. Measure 43 has a dynamic of *poco cresc.*. The music features eighth notes with slurs and accents.

51

f *dim.* *p*

Measures 52-59: Musical notation for the sixth system. Measure 52 has a dynamic of *f*, measure 54 has *dim.*, and measure 59 has *p*. The music features eighth notes with slurs and accents.

59

pp *dim.* *ppp*

Measures 60-69: Musical notation for the seventh system. Measure 60 has a dynamic of *pp*, measure 65 has *dim.*, and measure 69 has *ppp*. The music features eighth notes with slurs and accents.

69

pp *dim.* *ppp*

Measures 70-79: Musical notation for the eighth system. Measure 70 has a dynamic of *pp*, measure 75 has *dim.*, and measure 79 has *ppp*. The music features eighth notes with slurs and accents.

Piano

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Andante espressivo (♩ = 80)

Musical score for measures 1-11. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A piano (*p*) dynamic marking is present at the beginning.

Musical score for measures 12-24. The key signature changes to one sharp (F#). The right hand continues with a melodic line, and the left hand has a more active bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical score for measures 25-34. The key signature changes to two flats (Bb, Eb). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Musical score for measures 35-45. The key signature changes to one flat (F). The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. A *rit.* (ritardando) marking is present. The tempo marking **Andante poco adagio (♩ = 69)** is introduced.

Musical score for measures 46-57. The key signature changes to two flats (Bb, Eb). The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*) and *dim.* (diminuendo).

Musical score for measures 58-72. The key signature changes to one flat (F). The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamics include pianissimo (*pp*), *dim.*, and *ppp*. A *rit.* marking is present, and the piece ends with a *p* dynamic marking.